

# DEDICATION

⌘ A C

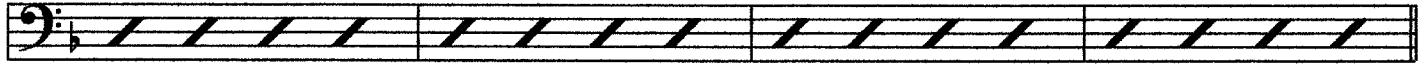
B D B<sup>7</sup> maj

A<sup>7b9</sup> B<sup>7</sup> maj

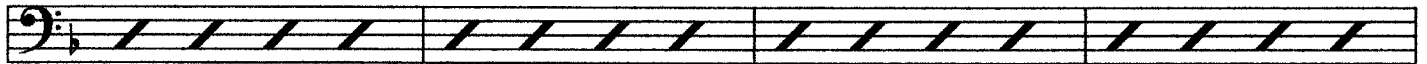
B<sup>7</sup> m ⊕ 1. 2.

**SOLOS: (swingy double time feel)**

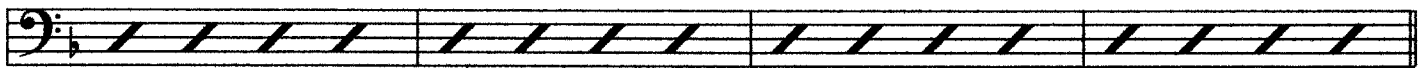
**Dm<sup>7</sup>**



**E<sup>b</sup>m<sup>7</sup>**



**Dm<sup>7</sup>**




1,2,...  
**B<sup>b</sup>maj<sup>7</sup>**      **A<sup>7b9</sup>**      **G<sup>b</sup>maj<sup>7</sup>**      **Fm<sup>11</sup>**



(in last chorus only)

1,2,...  
**Bmaj<sup>7</sup>**      **B<sup>b</sup>m<sup>7</sup>**      **D<sup>b</sup>7<sup>5b</sup>**



(in last chorus only)

last



(in last bass solo chorus only)



**⊕ CODA**

