

HOW EASY

Milan Svoboda

shuffle rock

First measure of the shuffle rock section, featuring a bass line with eighth and sixteenth notes in a 4/4 time signature.

Second measure of the shuffle rock section, continuing the bass line with eighth and sixteenth notes.

A

Third measure of the shuffle rock section, marked with 'A', showing a continuation of the bass line.

B

Fourth measure of the shuffle rock section, marked with 'B' and 'Gm7', showing a continuation of the bass line.

C

Fifth measure of the shuffle rock section, marked with 'C', showing a continuation of the bass line.

SOLOS:

D

Solo section marked with 'D', 'C7', and 'Gm7', featuring a series of slashes indicating a solo.

E DOUBLE TIME
(interlude)

First measure of the double time interlude section, featuring a bass line with eighth notes.

First ending of the double time interlude section, marked with '1.', featuring a bass line with eighth notes.

Second ending of the double time interlude section, marked with '2.' and a repeat sign, featuring a bass line with eighth notes.