

# HOW EASY

(Pac a pusu)

Rock

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♩ = 100

The first system of the musical score consists of five staves. The top four staves are for three horns and a drum set, each containing a whole rest. The fifth staff is the bass line, featuring a rhythmic pattern of eighth and sixteenth notes with rests. The tempo is marked as ♩ = 100.

The second system of the musical score consists of five staves. The top four staves are for three horns and a drum set, each containing a whole rest. The fifth staff is the bass line, featuring a rhythmic pattern of eighth and sixteenth notes with rests. The chord progression is indicated by chords C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Gm<sup>7</sup> in the treble clef staff.

**A**

Section A consists of three measures. The piano part has chords C<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>. The bass line has a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

1. | 2.

**B**

Section B consists of seven measures. The piano part has chords Gm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Gm<sup>7</sup>. The bass line has a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. A first ending bracket covers measures 4-5, and a second ending bracket covers measures 6-7.

**C**

Section C consists of four measures. The piano part has chords C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Gm<sup>7</sup>. The bass line has a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.



1. 2. SOLOS: (repeat ad lib.)

C<sup>7</sup> Gm<sup>7</sup>

C<sup>7</sup> Gm<sup>7</sup>

C<sup>7</sup> Gm<sup>7</sup>

**E** DOUBLE TIME (interlude)

1.

Musical score for system 1, measures 1-3. The score is written for three systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first system (measures 1-3) features a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter and eighth notes, with some rests. The bass line consists of quarter notes and rests. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) concludes the first system with a double bar line and repeat dots.

2.

Musical score for system 2, measures 1-3. The score is written for three systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The second system (measures 1-3) features a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter and eighth notes, with some rests. The bass line consists of quarter notes and rests. The third system (measures 4-6) continues the melody and bass line. The fourth system (measures 7-9) concludes the second system with a double bar line, repeat dots, and a final double bar line with a repeat sign.