

# FUDDLE

latin

Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D<sup>9</sup> Am<sup>7</sup> Bm<sup>7</sup>

Cmaj<sup>7</sup> D<sup>9</sup> A Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D<sup>9</sup> Em Fmaj<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Fmaj<sup>7</sup> F/G

A<sup>7</sup> Asus B B<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> Bmaj<sup>7</sup> Emaj<sup>7</sup> E<sup>b</sup>m<sup>7</sup>

Dmaj<sup>7</sup> Gmaj<sup>7</sup> F<sup>#</sup>m<sup>7</sup> C/B<sup>b</sup>

C Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D<sup>9</sup> Em Fmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> C/D E<sup>b</sup>maj<sup>7</sup> Fmaj<sup>7</sup> F/G Asus

D %

Three staves of musical notation in bass clef. The first staff contains a sequence of eighth and sixteenth notes with various accidentals (flats, sharps, naturals). The second and third staves continue this melodic line with similar rhythmic patterns and accidentals.

**E** SOLOS:

Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D<sup>9</sup> Em Fmaj<sup>7</sup> B<sup>7</sup> maj Am<sup>7</sup> Bm<sup>7</sup>

A staff of musical notation with diagonal hatching, corresponding to the first set of chords: Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D<sup>9</sup> Em Fmaj<sup>7</sup> B<sup>7</sup> maj Am<sup>7</sup> Bm<sup>7</sup>.

Cmaj<sup>7</sup> C/D E<sup>7</sup> maj Fmaj<sup>7</sup> F/G A<sup>7</sup> sus **F** B<sup>7</sup> maj

A staff of musical notation with diagonal hatching, corresponding to the second set of chords: Cmaj<sup>7</sup> C/D E<sup>7</sup> maj Fmaj<sup>7</sup> F/G A<sup>7</sup> sus **F** B<sup>7</sup> maj.

D<sup>7</sup> maj Bmaj<sup>7</sup> Emaj<sup>7</sup> E<sup>7</sup> m Dmaj<sup>7</sup> Gmaj<sup>7</sup>

A staff of musical notation with diagonal hatching, corresponding to the third set of chords: D<sup>7</sup> maj Bmaj<sup>7</sup> Emaj<sup>7</sup> E<sup>7</sup> m Dmaj<sup>7</sup> Gmaj<sup>7</sup>.

F<sup>7</sup> m C/B<sup>7</sup> **G** Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D<sup>9</sup> Em Fmaj<sup>7</sup>

A staff of musical notation with diagonal hatching, corresponding to the fourth set of chords: F<sup>7</sup> m C/B<sup>7</sup> **G** Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D<sup>9</sup> Em Fmaj<sup>7</sup>.

B<sup>7</sup> maj Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> C/D E<sup>7</sup> maj Fmaj<sup>7</sup> F/G

A staff of musical notation with diagonal hatching, corresponding to the fifth set of chords: B<sup>7</sup> maj Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> C/D E<sup>7</sup> maj Fmaj<sup>7</sup> F/G.

A<sup>7</sup> sus %

A<sup>7</sup> sus %

A staff of musical notation with diagonal hatching, corresponding to the final chord: A<sup>7</sup> sus.

**⊕ CODA**

A staff of musical notation for the coda, featuring a few notes in bass clef.