

BASS/DRUMS

# GIANT STEPS

Rock

$\text{♩} = 240$

Musical staff 1: Bass line for the first measure of the piece, starting with a treble clef and a key signature of one sharp (F#).

Musical staff 2: Bass line for the second measure of the piece, continuing the melodic line.

Musical staff 3: Bass line for the third measure of the piece, featuring a repeat sign and a first ending bracket.

Musical staff 4: Bass line for the fourth measure of the piece.

Musical staff 5: Bass line for the fifth measure of the piece.

Musical staff 6: Bass line for the sixth measure of the piece, ending with a double bar line and repeat dots.

**B** Bmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Musical staff 7: Chord progression for the first measure of the chord block, indicated by a slash through the staff.

Gmaj<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> maj<sup>7</sup> F<sup>#7</sup> Bmaj<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup>

Musical staff 8: Chord progression for the second measure of the chord block, indicated by a slash through the staff.

E<sup>b</sup> maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#7</sup>

Musical staff 9: Chord progression for the third measure of the chord block, indicated by a slash through the staff.

C<sup>b</sup> maj<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> maj<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#7</sup>

Musical staff 10: Chord progression for the fourth measure of the chord block, indicated by a slash through the staff.

**C**

Musical staff 11: Bass line for the first measure of the final section, marked with a 'C' in a box.

Musical staff 12: Bass line for the second measure of the final section, ending with a repeat sign.

**⊕ CODA**

Musical staff 13: Bass line for the CODA section, starting with a double bar line and a circle with a cross symbol.