

**BASS/DRUMS**

# HOT COFFEE

(Horká káva)

Fast jazz

Chord progression and melodic lines for the main piece:

- Staff 1:  $\% Cm^{11}$  (with repeat sign),  $B^{\flat}m^{11}$
- Staff 2:  $Cm^{11}$  (boxed),  $Cm^{11}$
- Staff 3:  $B^{\flat}m^{11}$
- Staff 4:  $Cm^{11}$
- Staff 5:  $E^{\flat}m^7$ ,  $A^{\flat}7$ ,  $B^{\flat}m^7$  (boxed),  $D^{\flat}maj^7$
- Staff 6:  $Cm^7$ ,  $B^{\flat}m^7$ ,  $A^{\flat}7sus$ ,  $G^{\flat}maj^7$
- Staff 7:  $Gm^{\flat}7$ ,  $C^7$ ,  $D^{\flat}maj^7$
- Staff 8:  $Dm^{\flat}7$ ,  $G^7$ ,  $\emptyset$ ,  $\%$

SOLOS:  $Cm^{11}$

SOLOS:  $B^{\flat}m^{11}$

**Cm<sup>11</sup>**

**E<sup>b</sup>m<sup>7</sup>** **A<sup>b</sup>7**

**D<sup>b</sup>maj<sup>7</sup>** **Cm<sup>7</sup>** **B<sup>b</sup>m<sup>7</sup>** **A<sup>b</sup>7sus**

**G<sup>b</sup>maj<sup>7</sup>** **Gm<sup>7</sup>5b** **C<sup>7</sup>**

**D<sup>b</sup>maj<sup>7</sup>**

**Dm<sup>7</sup>5b** **G<sup>7</sup>**

(every last chorus only)

**CODA**