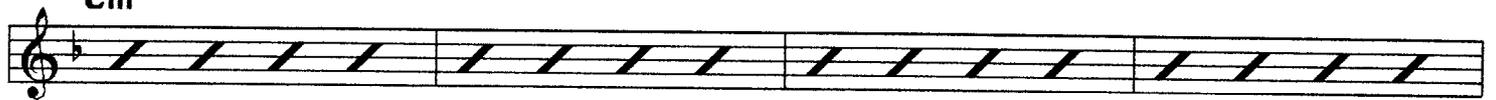


SOLOS: **Dm¹¹**



Cm¹¹



Dm¹¹



Fm⁷

B^{b7}



E^{b7} maj

Dm⁷

Cm⁷

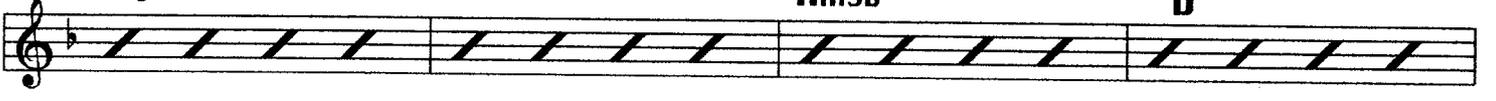
B^{b7} sus



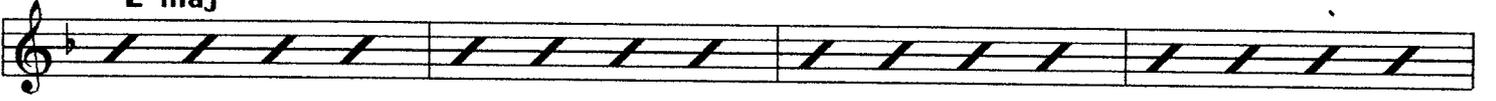
A^{b7} maj

A^{m5b} 7

1. D⁷

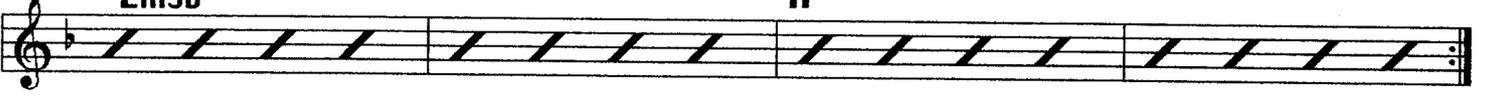


1. E^{b7} maj



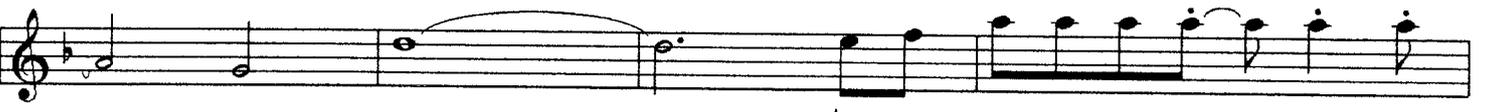
1. E^{m5b} 7

A⁷



2. (on cue)

(every last chorus only)



CODA ⊕

