

INVITATION

Latin

First musical staff of the piece, starting with a double bar line and repeat sign. It contains a series of eighth and sixteenth notes in a 4/4 time signature.

A

Second musical staff, beginning the first section labeled 'A'.

Third musical staff, continuing the first section 'A'.

Fourth musical staff, continuing the first section 'A'.

Fifth musical staff, continuing the first section 'A'.

B

Sixth musical staff, beginning the second section labeled 'B'. This section features more complex rhythmic patterns and some accidentals.

Seventh musical staff, continuing the second section 'B'.

Eighth musical staff, continuing the second section 'B'.

Ninth musical staff, continuing the second section 'B'. It includes a triplet of eighth notes.

C

Tenth musical staff, beginning the third section labeled 'C'.


Eleventh musical staff, continuing the third section 'C'.

Twelfth musical staff, continuing the third section 'C'.

Thirteenth musical staff, continuing the third section 'C'. It features two triplet markings over eighth notes.

D SOLOS:

Cm⁷



Cm⁷ F⁷ B^{b7}



E^{b7}m⁷



E^{b7}m⁷ A⁷ D^{b7(b9#11)}



E **D^{b7}m⁷ G⁷ Bm⁷**



Bm⁷ E⁷ Am⁷



Am⁷ D⁷ Gm⁷



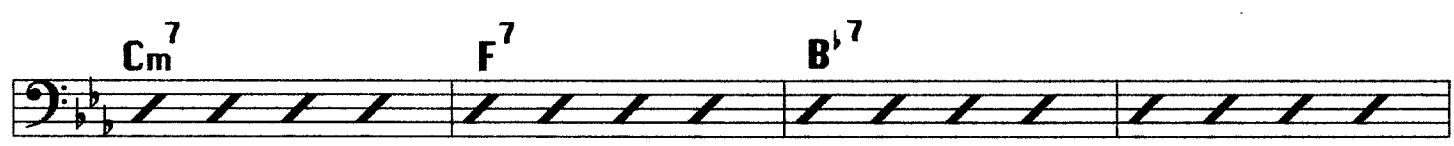
Em⁷5b E^{b7} D⁷ G⁷



F **Cm⁷**



Cm⁷ F⁷ B^{b7}



E^{b7}m⁷ A^{b7}



F⁷ B^{b7} E^{b7}mmaj⁷

