

BASS

MEETING

(Shledání)

Milan Svoboda

Rubato **E^b/F** Rock =120

A

Musical staff for section A, starting with a bass clef and a key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes, with some notes beamed together. A box labeled 'A' is placed above the first measure.

B

Musical staff for section B, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes, with several measures containing a slash (/) indicating a repeat or a specific rhythmic pattern. A box labeled 'B' is placed above the first measure.

C

Musical staff for section C, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes, with several measures containing a slash (/). A box labeled 'C' is placed above the first measure.

Musical staff for section C continuation, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes, with several measures containing a slash (/).

D

Musical staff for section D, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes, with several measures containing a slash (/). A box labeled 'D' is placed above the first measure.

Musical staff for section D continuation, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes, with several measures containing a slash (/).

E

Musical staff for section E, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes, with several measures containing a slash (/). A box labeled 'E' is placed above the first measure.

Musical staff for section E continuation, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes, with several measures containing a slash (/).

F

Musical staff for section F, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes, with several measures containing a slash (/). A box labeled 'F' is placed above the first measure.

G

Musical staff for section G, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes, with several measures containing a slash (/). A box labeled 'G' is placed above the first measure.

H **F⁷_{sus}**

Musical staff for section H, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes, with several measures containing a slash (/). A box labeled 'H' is placed above the first measure.

A single bass staff containing eight measures, each with a slash mark indicating a rest.

Swing
DOUBLE TIME

16.

B^b 7 sus

A bass staff starting with a melodic phrase in the first measure, followed by seven measures with slash marks.

D^b 7

A single bass staff containing eight measures, each with a slash mark.

Dm 7

A single bass staff containing eight measures, each with a slash mark.

E^b m 7

A single bass staff containing eight measures, each with a slash mark.

Rock
HALF TIME

F 7 sus

A single bass staff containing eight measures, each with a slash mark.

A single bass staff containing eight measures, each with a slash mark.

Swing
DOUBLE TIME

B^b 7 sus

A single bass staff containing eight measures, each with a slash mark.

D^b 7

A single bass staff containing eight measures, each with a slash mark.

Dm 7

A single bass staff containing eight measures, each with a slash mark.

E^b m 7

A single bass staff containing eight measures, each with a slash mark.

1. HALF TIME

2.

A bass staff with a melodic line. The first measure is marked '1. HALF TIME' and the final measure is marked 'FREE'.

L **M** HALF TIME

(drums)

N

O

P

R