

SHADOWS

(Stíny)

A ballad

Milan Svoboda

The first system of the score consists of four measures. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth-note patterns and triplet markings. The bottom staff is a bass clef with a similar melodic line. The grand staff (piano accompaniment) shows a grand staff with a treble clef and a bass clef. The piano part is mostly rests, indicated by diagonal slashes. The chord progression for the piano part is as follows:

Dm^9	$B^{\flat \#11} \text{maj}7$	$A^+ 7\#9$	$Dm^6 \text{maj}7$
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The second system of the score consists of four measures. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth-note patterns and triplet markings. The bottom staff is a bass clef with a similar melodic line. The grand staff (piano accompaniment) shows a grand staff with a treble clef and a bass clef. The piano part is mostly rests, indicated by diagonal slashes. The chord progression for the piano part is as follows:

$B^{\flat 7} +5b$	$B^{\flat m 7}$	$B^{\flat m 7} / A^{\flat}$	$G^{\flat \#11} \text{maj}7$	$F \text{maj} 7$
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B

Measures 1-4: $E^{\flat} m^9$, $A^{\flat} b5^7$, $D^{\flat} \#11^{\text{maj}7}$, $B^{\text{maj}7} E^{\text{maj}9^{\#11}}$

Measures 5-8: Dm^9 , $B^{\flat} \#11^{\text{maj}7}$, $E^{\flat} \text{maj}^7$, $A^+ 7(\#9b9)$

⊕ CODA

Measures 9-11: $A^+ 7(\#9b9)$, $Dm^{\text{maj}7 6}$, $E^{\flat} \text{maj}^7$, $A^+ 7(\#9b9)$, $Dm^{\text{maj}7 6}$

(cadenza ad lib)