

# SHADOWS

ballad

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**A**

Musical notation for section A, first staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by a triplet of eighth notes (F#, G, A), then a series of quarter and eighth notes with slurs and ties.

Musical notation for section A, second staff. Continuation of the melodic line from the first staff, featuring various rhythmic values and slurs.

**B**

Musical notation for section B, first staff. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a triplet of eighth notes (B, C, D), followed by quarter and eighth notes with slurs and ties.

Musical notation for section B, second staff. Continuation of the melodic line from the first staff, ending with a triplet of eighth notes (F#, G, A).

**C SOLOS**

Chord progression for solo section C, first row. Treble clef, key signature of one sharp (F#). Chords: Em<sup>9</sup>, Cmaj<sup>7#11</sup>, H<sup>7#9</sup>, Emmaj<sup>7 6</sup>.

Chord progression for solo section C, second row. Treble clef, key signature of one sharp (F#). Chords: D<sup>b 7(5b)</sup>, Cm<sup>7</sup>, A<sup>b maj 7#11</sup>, Gmaj<sup>7</sup>.

Chord progression for solo section C, third row. Treble clef, key signature of one sharp (F#). Chords: Fm<sup>9</sup>, B<sup>b 7#11</sup>, E<sup>b maj 7#11</sup>, D<sup>b maj 7</sup>, G<sup>b maj 7#11</sup>.

Chord progression for solo section C, fourth row. Treble clef, key signature of one sharp (F#). Chords: Em<sup>9</sup>, Cmaj<sup>7#11</sup>, Fmaj<sup>7</sup>, H<sup>7 (#9b9)</sup>.

**CODA**

Musical notation for the coda. Treble clef, key signature of one sharp (F#). The staff contains a few notes with slurs and ties, followed by a double bar line. Below the staff, it says "(cadenza ad lib)".

H<sup>7 (#9b9)</sup> Emmaj<sup>7 6</sup>