

# SPRING IN BOSTON

Milan Svoboda

Latin Rock

8

**A** %



1.

2.

**B**



**C**

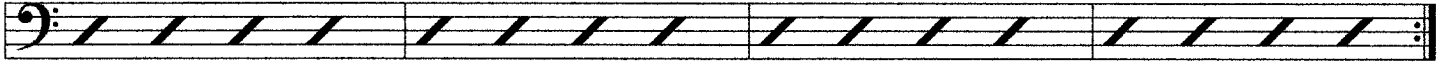
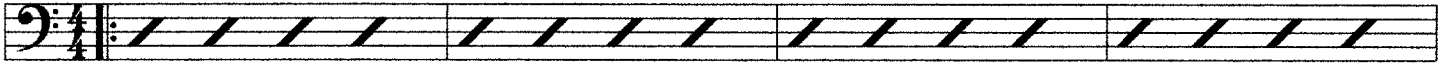


**D** (special)

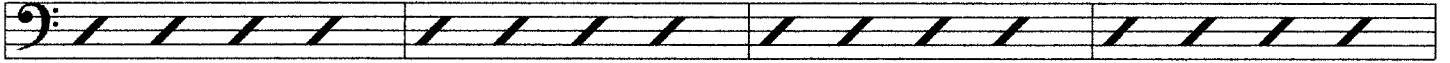


SOLOS:

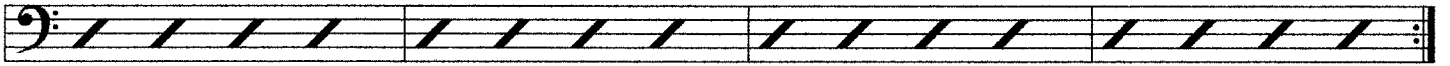
**E** C<sup>9</sup><sub>6</sub>



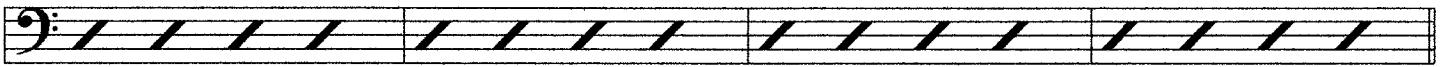
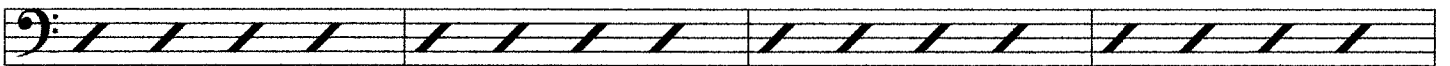
**F** F<sup>7</sup><sub>m</sub>      E<sup>7</sup><sub>m</sub>      A<sup>7</sup><sub>m</sub>      G<sup>7</sup><sub>m</sub>



B<sup>7</sup><sub>m5b</sub>      B<sup>7</sup>      D<sup>7</sup><sub>m</sub>      G<sup>7b9</sup>



**G** C<sup>9</sup><sub>6</sub>



CODA ⊕

