

Λ X

# ÚZKOST

Altsax

48

Rubato  
(ON CUE)

6/8

Jeu po 2.-hé up

5

9

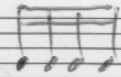
13

## Shuffle

ROVNĚ

SWING

ROVNĚ



(A)

4

up

f

solo →

©

① SOLOS:

ON CUE:  $b \cdot \underline{g} \underline{g} \underline{g} \underline{g} \underline{g} \underline{g}$

$p$

F 7  
(dórska)

# 0

$\Delta \sharp 5$   
 $\sharp 4$   
(H moll mel.)

$b \cdot \underline{g} \underline{g} \underline{g} \underline{g} \underline{g} \underline{g}$

F 7  
(dórska)

# 0

D 7  
(celot.)

B $\flat$  9  
(celot.)

C 7  
(celot.)

D. S.  
al Coda

CODA

FINE

# ÜZKÖST

48

RUBATO ON CUE

6

6

12

16

**A** SHUFFLE **B**

23

28

32

36

**C**

42

46 SOLOS  
D FM7

50 D<sub>MAT</sub>7 (#5)

54 FM7

58 D+7 Bb+7 C+7

62 CODA

# ÚZKOST

L. Ts 48

Rubato  
(CON CUE)

5

Jeu po 2.-hé mf

5

9

Shuffle

ROVNĚ SWING ROVNĚ

A

OTOČ →

③

④ SOLOS:

ON CUE:

Coda

2ND TENOR SAXOPHONE (OPT BARI)

48

ÜZKOST

RUBATO ON CUE

Musical staff 1: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Includes first and second endings.

Musical staff 3: Treble clef, 6/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, 4/4 time signature. Includes section marker 'A SHUFFLE' and measure numbers 4 and 15. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef, 4/4 time signature. Includes section marker 'C' and a double bar line. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, 4/4 time signature. Includes the word 'SWINGY'. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, 4/4 time signature. Includes the word 'ROVNE' and a circled cross symbol. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef, 4/4 time signature. Includes section marker 'D SOLOS Bbm7' and the word 'DN CUE'. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Treble clef, 4/4 time signature. Includes section marker '50 GMAT7 (#5)'. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

2ND TENOR SAXOPHONE (OPT BARI)

54 Bbm7

Musical staff for measures 54-57. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 contains a quarter note Bb, a quarter note Bb, a quarter note Bb, and a quarter note Bb. Measure 57 contains a quarter note Bb, a quarter note Bb, a quarter note Bb, and a quarter note Bb.

58 G+7

Musical staff for measures 58-61. Measure 58 contains a half note Gb with a slur over it. Measure 59 is a whole rest. Measure 60 contains a half note Eb. Measure 61 contains a half note F. The staff ends with a double bar line and repeat dots.

Eb+7

F+7

62 ⊕ CODA

Musical staff for measures 62-65. Measures 62, 63, 64, and 65 are all whole rests. The staff ends with a double bar line.



# ÚZKOST

1. Trpt

34  
48

Rubato (ON CUE:)

5 *mf*

9 *f*

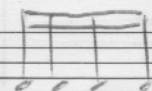
13 *f*

Shuffle

ROVNĚ

SWING

ROVNĚ



A

B

*con sordino* *mp*

*senza sordino* *f*

C

*senza sord.* *f*

*Wag vřed*

SOLOS:

ON CUE:

(dórské)

(E wolk mel.)

(dórské)

(celof.) (celof.) (celof.)

SOLO Lx D. S. al Coda  
FAK

Coda

FINE

# ÚZKOST

2. trpt

48

Rubato (ON cue:)

5 *mf*

9

13

17

*f*

Shuffle      ROVNE      SWING      ROVNE

A

B

*col sordino*      *up*

*seuza sord.*      *f*

C

*seuza sord. f*

SOLOS:

ON CUE:

*solos*  
*cordino*

$B^b - 7$   
(dörskd)

$G \Delta \#5$   
 $G \Delta \#4$   
(Ewoll mel.)

$B^b - 7$   
(dörskd)

$G 7$   
(celot.)

$E^b 9$   
(celot.)

$F 7$   
(celot.)

2x Solo → D.f. al Coda

Coda

FINE

# ÚZKOST

3. trpt **37**

Rubato (ON CUE:)

**48**

5 *mf*

9 *f*

13 *f*

Shuffle

ROVNE SWING ROVNE

A

B

con sordino *mp*

seuza sordino *f*

C

*f* seuza sordino

oro →

SOLOS:

ON CUE:

~~con sordino~~ *p*

B<sup>b</sup>-7  
(dórska')

#0 ——— d ———

G Δ #5 #4  
(Ewoll mel.)

B<sup>b</sup>-7  
(dórska')

5 0 ——— d ——— 0 ——— b d. ———

G 7 + (celot.) E<sup>b</sup> 9 + (celot.) F 7 + (celot.)

D. f. al Coda

Coda

FINE

37

# ÚZKOST

Trombou

48

Rubato  
(ON CUE:) SENZA RET.

5

Nov po 2.-hé *mf*

9

13

13

Shuffle

ROVNĚ

SWING

ROVNĚ

A

B

OTOČ →

FF

(C)

118

Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, and C5. The second staff begins with a bass clef and the same key signature, with notes G2, A2, B2, and C3. Both staves have a 4-measure rest followed by a double bar line and a circled 'C' time signature.

(D) Solos:

ON CUE:

Handwritten musical notation for two staves. The first staff has a treble clef and a 4-measure rest, followed by a circled 'C' time signature. The second staff has a bass clef and a 4-measure rest, followed by a circled 'C' time signature. The notes are A2, B2, and C3. The text "(dorska)" is written below the second staff.

Handwritten musical notation for two staves. The first staff has a treble clef and a 4-measure rest, followed by a circled 'C' time signature. The second staff has a bass clef and a 4-measure rest, followed by a circled 'C' time signature. The notes are F2, G2, and A2. The text "(D moll mel.)" is written below the second staff.

Handwritten musical notation for two staves. The first staff has a treble clef and a 4-measure rest, followed by a circled 'C' time signature. The second staff has a bass clef and a 4-measure rest, followed by a circled 'C' time signature. The notes are A2, B2, and C3. The text "(dorska)" is written below the second staff.

Handwritten musical notation for two staves. The first staff has a treble clef and a 4-measure rest, followed by a circled 'C' time signature. The second staff has a bass clef and a 4-measure rest, followed by a circled 'C' time signature. The notes are F2, G2, and A2. The text "(celot.)" is written below the second staff. The notes are D2, E2, and F2. The text "(celot.)" is written below the second staff. The notes are G2, A2, and B2. The text "(celot.)" is written below the second staff. The text "D.S. al Code" is written below the second staff.

Handwritten musical notation for a single staff. The first staff has a treble clef and a 4-measure rest, followed by a circled 'C' time signature. The notes are F2, G2, and A2. The text "(celot.)" is written below the second staff. The notes are D2, E2, and F2. The text "(celot.)" is written below the second staff. The notes are G2, A2, and B2. The text "(celot.)" is written below the second staff. The text "D.S. al Code" is written below the second staff.





③

14

f

④

f

⑤ SOLOS ON CUE:

p

A<sup>b7</sup>

F<sup>#5</sup> / F<sup>#4</sup>

A<sup>b4</sup>

F<sup>7</sup>

D<sup>b9</sup>

F<sup>b7</sup>

D. S.  
al Coda

⑥ Coda

3

FINE

# ÚZKOST

g.it. ~~47~~  
48

Rubato (ON CUE:)

DECHY

Shuffle

ROVNĚ SWING ROVNĚ

(A) (B)

(C)

(D) SOLOS:

D. S. al Coda

Coda

FINE

# ÚZKOST

Klavír

48

Rubato (on cue:)

6/8 DECHY

10 3

ROVNĚ SWING ROVNĚ

Shuffle

A

up (Jen když uletí vib.)

B

#5 #4

up

#5 #4

f

C

+L.R. unisono pra...

f

#5 #4

A<sup>b</sup>4

D SOLOS

A<sup>b</sup>4

#5 #4

A<sup>b</sup>4 F# E<sup>b</sup>9 E<sup>b</sup>7

D. f. al Code

Coda

A<sup>b</sup>4

FINE

317

# ÚZKOST

bass 48

Rubato (ON CUE:)

D: 6/8 DECHY 10 3

Shuffle ROUNĚ SWING ROUNĚ

Ⓐ

Ⓑ mp

Ⓒ

Ⓓ SOLOS

A<sup>b4</sup> F<sup>#5</sup> A<sup>b4</sup> F<sup>+</sup> D<sup>+</sup> E<sup>+</sup>

Coda

D.S. al Coda

1. 2. FINE

# ÚZKOST

ds

~~48~~  
48

Rubato  
(ON CUE:) DECHY

9:6  
8

10

3

Shuffle ♩ = 90

ROUNĚ SWING ~~ROUNĚ~~

(A)

(B) mp

4. 8. 12.

13. 14.

f STOP

(C) f

hide

(D) SOLOS

on cue

D. f. al Coda

mf

p

Coda

FINE

# ÚZKOST

1. ts

48

Rubato (on cue)

6/8

Jew po 2.-hé mf

5

9

f

13

f

Shuffle

ROVNĚ SWING ROVNĚ

A B

mp

f

OTOČ →

③

④ SOLOS:

ON CUE:

B<sup>b</sup>-7  
(dórska')

G Δ #5  
#4  
(E moll mel.)

B<sup>b</sup>-7  
(dórska')

G 7  
(celot.)

E<sup>b</sup> 9  
(celot.)

F 7  
(celot.)

D.S.  
al Coda

← Coda

FINE



THE DISTRESS  
DIE BEKLEMMUNG

# ÚZKOST

Barsax

48

Rubato  
(ON CUE!)

Musical staff 1: Treble clef, 6/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *mf*. Lyrics: "Jeu po 2.-hé uf"

Musical staff 2: Treble clef, 6/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical staff 3: Treble clef, 6/8 time signature. First ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Second ending: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 11 circled.

Musical staff 4: Treble clef, 6/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *f*.

ROVNĚ SWING ROVNĚ

## Shuffle

Musical staff 5: Treble clef, 6/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical staff 6: Treble clef, 6/8 time signature. Section A: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Section B: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 15 circled.

0700 →

©

SOLOS:

ON CUE:

b<sub>2</sub>      b<sub>2</sub>

D<sub>Δ</sub> #5  
#4

b<sub>2</sub>      ♩      b<sub>2</sub>      b<sub>2</sub>

D<sub>+</sub> 4      B<sup>b</sup> 9      C<sub>+</sub> 4

D.S.  
al Coda

♩ Coda 4/4      4/4      FINE