

FLETNA

d=60

DUNA

Handwritten musical score for FLETNA DUNA. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of several measures with various annotations. Measure 1 has a circled 'A' and a '16' below it. Measure 2 has a circled 'B' and a '16' below it. Measure 3 has a circled 'C' and 'mf' above it. Measure 4 has 'r37' and 'r37' above it. Measure 5 has a circled '7' above it. Measure 6 has 'r37' and 'r37' above it. Measure 7 has a circled '3' above it. Measure 8 has '1 + ±' above it. Measure 9 has '± ± ± ±' above it. Measure 10 has '± ± ± ±' above it. Measure 11 has 'r37' above it. Measure 12 has a circled 'D' and 'SOLO SAX' above it. Measure 13 has 'REPEAT AD LIB' below it. Measure 14 has a circled 'E' and 'TURA + TS' above it. Measure 15 has a circled 'F' and 'TS' above it. Measure 16 has a circled 'G' above it. Measure 17 has a circled 'H' above it. Measure 18 has 'mf' below it. Measure 19 has 'f' below it. Measure 20 has 'pp' below it. Measure 21 has 'FIVE' below it. Measure 22 has 'RITARDANDO' below it. The score ends with several empty staves.

ALTSAX

♩ = 60

DUNA

z pomalenej pohyby

Handwritten musical score for Alto Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of several staves with various musical notations and annotations:

- Staff 1:** Starts with a treble clef and key signature. It contains a series of rests with durations of 16, 16, 6, and 16. Above the staff are circled letters A, B, and C. A circled letter A is also next to the number 31. The word "Tema (sax)" is written below the second measure.
- Staff 2:** Contains a melodic line with triplets, slurs, and dynamic markings like "mt" (mezzo-tenero) and "f" (forte). There are circled letters D and E. The word "alter" is written above the staff.
- Staff 3:** Contains a melodic line with slurs and dynamic markings. It includes the circled letter D and the text "SOLO = chodit po pódii (do Vidi)". The circled letter E is followed by "Tuba tetot".
- Staff 4:** Contains a melodic line with slurs and dynamic markings. It includes the circled letter F and the text "orch TUTI". The circled letter G is followed by "alter". The circled letter H is followed by "celotón".
- Staff 5:** Contains a melodic line with slurs and dynamic markings like "mt" and "f". It includes the circled letter A.
- Staff 6:** Contains a melodic line with slurs and dynamic markings like "pp" (pianissimo) and "FINE". It includes the circled letter A.

AΔ jóas, E<sup>7</sup> u/x, Bm<sup>7</sup> dóra.

AΔ pent, Bm pent, C#m pent

AΔ → Dm dóra

AΔ → Aalter

TEVOR SAX

d=60

DUNA

Handwritten musical score for saxophone. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as d=60. The score is divided into sections labeled A through H, each enclosed in a circle. Section A starts with a measure rest of 16 measures. Dynamics include *mt*, *mf*, *f*, *p*, and *pp*. Performance instructions include *SOLO ALC*, *REPEAT AD LIB*, and *FINI*. There are various musical notations such as slurs, ties, and articulation marks. A large arrow at the end of the eighth staff indicates the continuation of the piece.

Handwritten guitar chord progression:  $G^{\Delta} | 7 \cdot | D^{\Delta} | 7 \cdot | G^{\Delta} | G^{\Delta} | A^{-7} | E^{\flat 7} |$

Duna

$G^{\Delta} = \text{Lydian}, H^{-7} | \text{perk.} |$

1. ST TRUMPET

DUNA

(A)

(B)

(C)

TEN

(D)

SOLD SAH

(E)

(F)

REPEAT AD U3

mf.

(G)

(H)

BITARDALDO

P

FIVE

19

35-49

2. HOI TRUMPET

$\text{♩} = 60$

JUNA

A handwritten musical score for a piece titled "JUNA". The score is written on five staves. The first staff is for the 2nd Horn Trumpet, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled letter "A" and contains a rest for 16 measures, followed by another rest for 16 measures, and then a rest for 8 measures. The second staff is for the Solo Saxophone, starting with a treble clef and a key signature of one sharp. It contains a circled letter "B" and a rest for 4 measures, followed by a circled letter "E" and another rest for 4 measures. The word "SOLO SAX" is written above the staff between measures B and E. Below the staff, the instruction "REPEAT AD LIB" is written. The third staff continues the saxophone part with a circled letter "F" and a circled letter "G". The fourth staff contains a circled letter "H" and the instruction "pp" (pianissimo). The fifth staff contains the instruction "FINE" and "RITARDANDO" (ritardando). The score includes various musical notations such as rests, notes, and dynamics.

A series of ten empty musical staves, each consisting of five lines, provided for additional notation or rehearsal marks.



TROMBON

d=160

DUNA

Handwritten musical score for Trombone, titled "DUNA". The score consists of four staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures with rests and some notes, with circled letters A, B, and C above. The second staff has a bass clef and contains a section labeled "SOLO SAX" with circled letters D, E, and F. Below this section is the instruction "REPEAT AD LIB". The third staff has a bass clef and contains notes with circled letters G and H, and dynamic markings "p" and "mf". The fourth staff has a bass clef and contains notes with dynamic markings "mf", "f", "pp", and the instruction "RITARDANDO". The piece ends with the word "FINE".

A series of ten empty musical staves for the Trombone part.





GUITAR

d=60

# DUNA

2026LADY  
ACCOMP  
AMP

① ③ ⑤

16+ 16+

Am<sup>9</sup>/F % D<sup>b9</sup># %

□ glissit ~~arp.~~ arp.

D/C % B<sup>b</sup>Δ % C/A % A<sup>b13</sup># % D<sup>hi9</sup>/G %

④ SOLO SAX ⑥ ACCOMP.

D<sup>b9</sup> % [REPEAT AD LIB] % FΔ % CΔ %

⑦ ⑧

FΔ % CΔ % FΔ % F#Δ % D<sup>hi9</sup>/G % D<sup>b9</sup> %

⑨

Am<sup>9</sup>/F % D<sup>b9</sup># % D/C % B<sup>b</sup>Δ % C/A %

A<sup>b13</sup># % D<sup>hi9</sup>/G % E<sup>b</sup>/D<sup>b</sup> % CΔ %

RITARDANDO FIVE

Empty musical staves for improvisation or additional notation.

GUITAR

d=60

DUNA

ROZKLADY

ACCOMP  
arp.

① A      ③      ④ C

16+      16+      Am<sup>9</sup>/F      %      D<sup>b9</sup>#      %

1 glorit arp. arp.

D/C      %      3<sup>b</sup>Δ      %      C/A      %      A<sup>b</sup>B<sup>#</sup>      %      D<sup>mi</sup><sup>9</sup>/G      %

⑤ D SOLO SAX      ⑥ E ACCOMP.

D<sup>b9</sup>      %      FΔ - CΔ - - -      FΔ      %      CΔ      %

REPEAT AD LIB

⑦ F      ⑧ G

FΔ      %      CΔ      %      FΔ      F<sup>#</sup>Δ      D<sup>mi</sup><sup>9</sup>/G      %      D<sup>b9</sup>      %

⑨ A<sup>#</sup>

Am<sup>9</sup>/F      %      D<sup>b9</sup>#      %      D/C      %      3<sup>b</sup>Δ      %      C/A      %

A<sup>b</sup>B<sup>#</sup>      %      D<sup>mi</sup><sup>9</sup>/G      %      E<sup>b</sup>/D<sup>b</sup>      %      CΔ      %

RITARDANDO      FINE

Empty staff

F<sup>Δ</sup>+4    D<sup>9</sup>-6    C<sup>Δ</sup>+4

Empty staff

Empty staff

Empty staff

Empty staff

Empty staff

BASS

d=60

DUNA

(A)

(B)

(C)

APB

(D) SOLO SAY (E) (F) Trump. (G)

(H)

(I)

2. TARDANDO

FIN

DRUMS

♩ = 60

# JUNA

① SHUT

② MELODIE

③

④ SOLO SAX

⑤ SOLO SAX

⑥ SOLO SAX

REPEAT AD LIB

⑦ SOLO SAX

⑧ MELODIE

⑨

⑩ FILL

BITARDAIDO

FIVE