

ETERNIT

Alt sax

45

Solo

4/4 up

mf

(A)

DOUBLE TIME

Fill in (malo)

1. 2.

(B)

mf

© C1

Eternit-pok.

AS

SOLO

Handwritten musical notation for guitar chords in F# major (three sharps). The notation is organized into four staves:

- Staff 1: C#9, G#7/D#, EΔ, F#7
- Staff 2: H9, F#7/C#, DΔ, E7b9
- Staff 3: A9, G6, FΔ, E7b9
- Staff 4: Eb∅, Ab7, Eb∅, Ab7sus4

Handwritten musical notation for a section labeled "HALF SOLO TRPT TIME". It features a treble clef, a key signature of three sharps, and a bracketed measure labeled "16".

Handwritten musical notation for a melodic line in F# major, consisting of a sequence of eighth and quarter notes with slurs and accents.

Handwritten musical notation for a melodic line in F# major, continuing the sequence of notes with slurs and accents.

Handwritten musical notation for a melodic line in F# major, featuring a highlighted section with a box around it.

Handwritten musical notation for a section labeled "Double time". It includes a treble clef, a key signature of three sharps, and a bracketed measure with a "7" below it.

OTOČ →

ETERNITY

16 **A** 3 1. 2.

B 22

JEN PO 2-HE

28 **C** **C1** 8

D HALF TIME 38 16

58

64

E DOUBLE TIME 70 7

2

E1

ON CUE

ALTO SAXOPHONE

78

85

F

88

91

95

17

ETERNIT

Tenorsax

45

16

(A) SAMBA
DOUBLE TIME

3

1. | 2. $\hat{\#} \hat{\#} \hat{\#} \hat{\#}$

f

(B)

mf

(C) (C1)

SOLO AS

F#9 C#7 / G# | AΔ H7 | E- H7 / F# | GΔ A7b9 | D- C6 | BbΔ A7b9

(D) SOLO TRPT

HALF TIME

16

p!

(E) Double time

7

0x000

(E1) ON CUE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a whole rest followed by quarter notes.

Musical staff 2: Treble clef, key signature of two sharps, starting with a quarter note and a fermata. Includes the handwritten text "Jeu po 2.-lé" and dynamic marking "mf".

Musical staff 3: Treble clef, key signature of two sharps, featuring a series of quarter notes with accents and a final double bar line.

Musical staff 4: Treble clef, key signature of two sharps, starting with a whole note and a fermata. Includes the handwritten text "(trpt) HALF TIME H mp".

Musical staff 5: Treble clef, key signature of two sharps, starting with a whole rest followed by quarter notes.

Musical staff 6: Treble clef, key signature of two sharps, featuring quarter notes and a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps, featuring quarter notes with accents and a final half note.

Musical staff 8: Treble clef, key signature of two sharps, featuring a half note, a quarter note, and a wavy line.

2



HALF TIME

TENOR SAXOPHONE

(Exerit)

95

105

109

ETERNIT

1. Trpt B \flat

45

16

(A)

DOUBLE TIME

SAMBA

3

1. 2.

(B)

Tema saxes

8

(C)

Solo AS

8

(C1) ON CUE

(D) HALF TIME

Jeu po 1. - ré

15

DOUBLE TIME

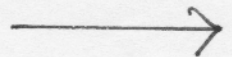
(E)

8

(E1) ON CUE

DREVA

0808



(F)

Handwritten musical notation for section F, consisting of four staves of music in G major (one sharp) and 4/4 time. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Codice 3. sept

(G) HALF TIME TACET

ETERNIT

2. Trpt B^b

33.

45 33

16

(A) DOUBLE TIME SAMBA 3

(B) Tema saxes 8

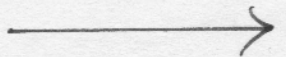
(C) Solo AS (REP. AD LIB) 8

(C1) ON CUE

(D) HALF TIME 15

(E) DOUBLE TIME 8 (E1) ON CUE SAXES 8

OTOO



① F

Cadence 3. *trp*

② HALF TIME

TACET

ETERNIT

33

3. Trpt B^b
(Fr. Kuo.)

45

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. A bracket above the staff indicates a duration of 16 measures.

(A) DOUBLE TIME SAMBA
Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. A bracket indicates a duration of 3 measures. To the right, a first ending bracket contains two measures: the first measure has a fermata, and the second measure contains eighth notes with accents.

(B) Tema saxes
Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. A bracket indicates a duration of 8 measures. To the right, a saxophone icon is shown with a fermata.

(C) solo AS
Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. A bracket indicates a duration of 8 measures. To the right, a saxophone icon is shown with a fermata.

(C1) ON CUE
Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff begins with a dynamic marking of *mp* and contains a sequence of eighth notes.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of eighth notes, ending with a dynamic marking of *mf*.

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of eighth notes, ending with a dynamic marking of *f* and some scribbled-out notation.

(SOLO)
F#9 | C#7 / G# | A Δ | H7 |

E-9 | H7 / F# | G Δ | A7b9 |

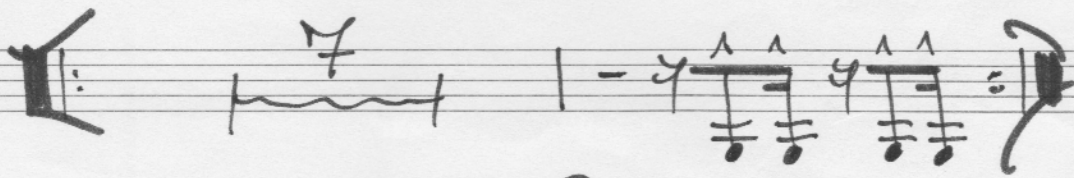

D7-9 | C6 | Bb Δ | A7b9 |

A^b Δ | D^b7 | A^b Δ | D^b7 sust |

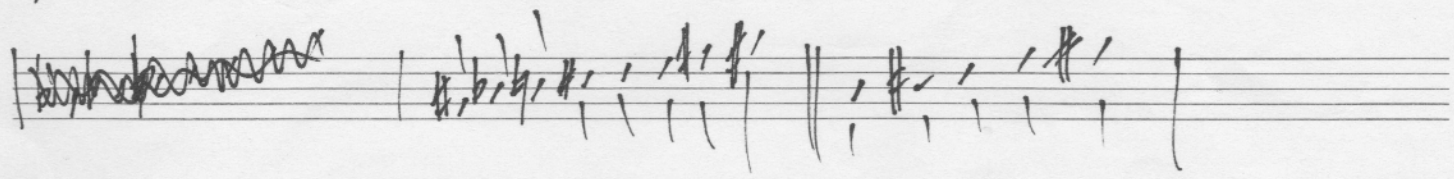
ETERNIT - pokr. 3. frpt.

~~DOUBLE TIME~~

(E) (E1)
 F#9 C#7 / G# | AΔ H7 |
 E9 H7 / F# | GΔ A7b9 |
 D9 C6 | BbΔ A7b9 |
 Ab∅ Db7 | Ab∅ Db7 sust4 :||

(F) 
 Cedence F#9


(G) HALF TIME H H
 TACET



33

ETERNIT

Dr. Holzer **45**

7:##

16

(A) **DOUBLE TIME** **SAMBA**

(B) **Tema SAXES**

(C) **SOLO AS**

(C1) **ON CUE:**

(D) **HALF TIME**

(E)

(E1)

(F)

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a dynamic marking 'f' and a half note chord. The following measures consist of eighth and sixteenth notes, some with accents. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff, continuing the piece from the previous staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes eighth and sixteenth notes with various articulations.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes eighth and sixteenth notes with various articulations.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes eighth and sixteenth notes with various articulations, ending with a double bar line.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes a half note with a fermata above it, followed by the handwritten text "cadence trpt" and a double bar line.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes the handwritten text "HALF TIME" and "TACET" in large, bold letters.

Four empty musical staves, each consisting of five horizontal lines, intended for further notation.

ETERNIT

Tuba

~~3~~
45

2/4
#

16

(A) DOUBLE TIME SAMBA 3 1. 2. f

(B) Tema SAXES 8

(C) SOLO AS 8

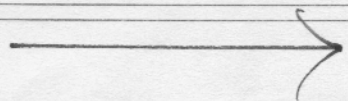
(C1) ON CUE
p b p | p # d | q b q | d d | d q | b p q |
mp 102. f

(D) QUASI HALF TIME 15 solo trpt
f . Jew po 1.-ve

(E) DOUBLE TIME 8

(E1) 8

OTOC



7

Handwritten musical notation for a trumpet part. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

Codence trpt

G

HALF
TIME

TACET

ETERNIT

Kytara

45

♯4
4

16

(A) SAMBA 9
DOUBLE TIME
E - $\frac{H^7}{F\#}$ | G Δ $\frac{H^7}{F\#}$ | 1. :|| 2. :|| G Δ H $\frac{7}{sus4}$

(B) TEMA SAXES
E $\frac{9}{-}$ $\frac{H^7}{F\#}$ | G Δ A $\frac{7}{-}$ | D $\frac{9}{-}$ $\frac{A^7}{E}$ | F Δ G $\frac{7b9}{-}$

C $\frac{9}{-}$ B $\frac{b6}{-}$ | A Δ G $\frac{7b9}{-}$ | F $\frac{\#}{\emptyset}$ H $\frac{7}{-}$ | F $\frac{\#}{\emptyset}$ H $\frac{7}{sus4}$:||

(C) = (C1) SOLO AS
= (B)

(D) SOLO TRPT
HALF TIME
E $\frac{9}{-}$ $\frac{H^7}{F\#}$ | G Δ | A $\frac{7}{-}$

D $\frac{9}{-}$ | $\frac{A^7}{E}$ | F Δ | G $\frac{7b9}{-}$

C $\frac{9}{-}$ | B $\frac{b6}{-}$ | A Δ | G $\frac{7b9}{-}$

F $\frac{\#}{\emptyset}$ | H $\frac{7}{-}$ | F $\frac{\#}{\emptyset}$ | H $\frac{7}{sus4}$:||

(E) = (E1)
DOUBLE TIME
= (B)

(F) Tema tutti
= (B)

trpt: Codence

(G) HALF TIME

TACET

ETERNIT

KLAVIR

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: E9, H4/F#, GΔ, A7, A7b9.

Musical staff 2: Bass clef. Chords: D9, A4/E, FΔ, G7b9.

Musical staff 3: Bass clef. Chords: C4, C9, Bb6, AbΔ, G7b9.

Musical staff 4: Bass clef. Chords: F#∅, H4, F#∅, Hsus4.

Musical staff 5: Bass clef. Section (A) DOUBLE TIME SAMBA. Chords: E9, H4/F#, GΔ, H4/F#. First ending: GΔ, Hsus4. Second ending: GΔ, Hsus4.

Musical staff 6: Bass clef. Section (B) Tema saxes. Chords: E9, H4/F#, GΔ, A7, D9, A4/E, FΔ, G7b9.

Musical staff 7: Bass clef. Chords: C9, Bb6, AbΔ, G7b9, F#∅, H4, F#∅, Hsus4.

Musical staff 8: Bass clef. Section (C) = (C1) SOLO AS. Chords: E9, H4/F#, GΔ, A7, D9, A4/E, FΔ, G7b9.

Musical staff 9: Bass clef. Chords: C9, Bb6, AbΔ, G7b9, F#∅, H4, F#∅, Hsus4.

Musical staff 10: Bass clef. Section (D) SOLO TRPT. HALF TIME. Chords: E9, H4/F#, GΔ, A7.

Musical staff 11: Bass clef. Chords: D9, A4/E, FΔ, G7b9.

ETERNIT

45 BASS

E^9 $\frac{H^7}{F\#}$ $G\Delta$ $A^7 // A^7b9$ D^9 $\frac{A^7}{E}$ $F\Delta$ G^7b9

C^9 C^9 B^b6 $A^b\Delta$ G^7b9 $F\#$ H^7 $F\#$ H^7 $sus4$

(A) SAMBA:
 DOUBLE TIME: E^9 $\frac{H^7}{F\#}$ | $G\Delta$ $\frac{H^7}{F\#}$ | E^9 $\frac{H^7}{F\#}$ | $G\Delta$ $\frac{H^7}{F\#}$

2. $G\Delta$ /

(B) Tema saxes
 E^9 $\frac{H^7}{F\#}$ | $G\Delta$ A^7 | D^9 $\frac{A^7}{E}$ | $F\Delta$ G^7b9

C^9 B^b6 | $A^b\Delta$ G^7b9 | $F\#$ H^7 | $F\#$ H^7 $sus4$

(C) = (C1) SOLO AS *NAUKA'ZAPU*
 (B)

(D) SOLO TRPT
 HALF TIME: E^9 | $\frac{H^7}{F\#}$ | $G\Delta$ | A^7

D^9 | $\frac{A^7}{E}$ | $F\Delta$ | G^7b9

C^9 | B^b6 | $A^b\Delta$ | G^7b9

$F\#$ | H^7 | $F\#$ | H^7 $sus4$

ETERNIT

Drums

88
45

4. 8.

CINEL AD LIB.

A DOUBLE TIME SAMBA 1. 2. RAFEK

B Tema saxes

C SOLO AS

C1 ON CUE with trpts

D HALF TIME SOLO TRPT 8. 12.

AD LIB.

16.

E DOUBLE TIME SAMBA

F1 ON CUE (Backgrounds saxes)

F Tema tutti 1. 2. STOP (trpt)

OTOČ →

22

(G)

F# 4/4 FINE AD LB. 4.

8.

12.

16.

FINE

ETERNIT (y)

Barsax

DIE EWIGKEIT

45

Musical staff with treble clef and key signature of three sharps (F#, C#, G#).

16

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It includes a circled section marker (A), the text "DOUBLE TIME" and "SAMBA", and a 3-measure rest. A first ending bracket is present, followed by a second ending with four accented eighth notes. Dynamics include *f*.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It features a circled section marker (B), a *mf* dynamic, and the lyrics "Seu po 2-hé".

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It contains a melodic line with accents (^) over several notes.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It includes a circled section marker (C), the text "Solo al sax", and a series of chord symbols: C#9, G#7, D#, EΔ, F#7, H-9, C#, DΔ, E7b9, A-9, G6, FΔ, E7b9.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It includes a circled section marker (D), the text "HALF SOLO TRPT", and a 16-measure rest.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It features a melodic line with a *p!* dynamic marking.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It includes a circled section marker (E), the text "Double time", and a 7-measure rest.

0x00 →

33

① ON CUE

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are quarter notes with stems pointing up. The notes are: F#4, G#4, A4, Bb4, Bb4, C5, D5, E5, F#5, G#5, A5. The dynamic marking *mp* is written below the first few notes.

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps. The notes are quarter notes with stems pointing up. The notes are: F#4, G#4, A4, Bb4, Bb4, C5, D5, E5, F#5, G#5, A5. A circled 'F' is written above the staff. The lyrics "Jeu po 2. - he'" are written above the notes. The dynamic marking *mf* is written below the notes.

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps. The notes are quarter notes with stems pointing up. The notes are: F#4, G#4, A4, Bb4, Bb4, C5, D5, E5, F#5, G#5, A5. The notes are beamed together in groups of four.

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps. The notes are whole notes with stems pointing up. The notes are: F#4, G#4, A4, Bb4, Bb4, C5, D5, E5, F#5, G#5, A5. A circled 'C' is written above the staff. The text "HALF TIME" is written above the notes. The dynamic marking *mp* is written below the notes.

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps. The notes are whole notes with stems pointing up. The notes are: F#4, G#4, A4, Bb4, Bb4, C5, D5, E5, F#5, G#5, A5. A circled 'C' is written above the staff. The notes are beamed together in groups of four.

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps. The notes are quarter notes with stems pointing up. The notes are: F#4, G#4, A4, Bb4, Bb4, C5, D5, E5, F#5, G#5, A5. The notes are beamed together in groups of four.