

FLUTE

BRVY

Flüta

Swingly *ff* **A** *f* **B** **C** **D** *mf* *f*

FINE



E Solo ad lib.

F DOUBLE TIME (Solo gr.) I. TACET *gr*

G SWING *gr* legato

D.S. al FINE
bez vřech
repetic

FLÜTA

na konci freekoruna a lehnut

BRVY V POHYBU

SWINGLY

2. **A**

B

C posledni c p < 3

D

E I. II. TACET (Solo flitua) *up* II. play

FINE

2/8 va

F Double time (Solo g.f.) I. TACET

1 3

G SWING *legato* *sbp*

p. cresc...

1. dolú nahoru < 2.

D.S. al FINE

(BEZ VSECH REPETIC !)

Tenor sax

BRV4

Swingly
ff

2

(A) ~~8.~~

f

(B)

(C)

(D)

Solo flétna

(E) I. TACET
~~II. TACET~~ (also)

FINE

4. HRAJ

(F) Double time (Solo git.)

I. TACET

4

3

SWING ♩ = ♩

cresc

(G) legato

I. TACET

2. 8. al FINE

bez vsech repetic

DIE BEWEGUNG
DER BRAUEN

BRVY V POHYBU

BRVY V POHYBU

Barsax

38

Swingly

2

Musical notation for measures 1-10. Includes sections A, B, C, and D. Section E is marked "SOLOS" and "Po 1. vé tacet".

FINE

F Double time

Po 1. vé tacet

4

Musical notation for measures 11-15. Includes section F and a first ending bracket.

G

Musical notation for measures 16-20. Includes section G and a second ending bracket.

2.

Musical notation for measures 21-25. Includes section H and a final instruction.

D. S. al Fine
senza
rep.

BRVY V POHYBK

SWINGLY *ff* 2 **(A)**

(B)

(C) *dal* **(D)**

(E) (Solo feitura) I. TACET **FINE**

go II ^ PLAY

STOP

(F) Double time solo git I. TACET

3

(G) SWING legato

1. A 2. Allow ↑ Bez ref. Fin

~~22~~

22

38

2. TRPT

BRVY V POHYBU

SWINGLY

2

A

B

C

D

(8 m...)

E (Solo FLETNA) I. TACET

FINE

PLAY

F (Solo git.) DOUBLE TIME

3

G SWING

legato

1.

2.

J.S. al FINE bez vseh repetit

Swingly

①

②

③

④

⑤

solos

ON ONE
Po 1.-re tacet

⑥

Double time

ON ONE
Po 1.-re tacet

3

⑦

1.

4

2.

D. & al Fine
senza rep.

Trombon

BRVY V POHYBU

Swingly

2

8.

ff

f

A

B

C

D

f

Five

E SOLO FLETNA
I. TACET

po 2. play as side

F (SOLO GIT.)
DOUBLE TIME I. TACET

f

sfz

3

G SWING

legato

1. 2.

TROMBON

3. 8. al FINE
bez vseh repetit

BRVY V POHYBU

Swingly
ff

2

(A)

(B)

(C) *mf*

(D)

(E) *mp* *SOLO SS, TRPT*
X
Fine

(E) (Solo flitua)
I. TACET

POll zhtaj

STOP

(F) (Solo git.)
DOUBLE TIME I. TACET

3

(G) SWING

1. 2. 7

TUBA

Di: 8. al Fine
bez vseh repetit

G Swingly $C^{\#}$ **BRV4** **A** 8. (nepřítel nelka repetice) **gtr**

SOLO FLETNA

FINE

STOP

Solo git.

BREAK

F DOUBLE TIME

Solo ad lib.

G SWING $\delta = \delta$

No solo!

D. 8. al FINE
bez vsech repetice

BRVY V POHYBU

A.S. BRVY

PIANO *Swingly*
C7

Musical notation for sections A through F:

- A:** Pedal C
- B:** Pedal C#
- C:** F ϕ G7 F ϕ G7
- D:** Pedal C
- E:** (Solo fl ϕ fua) FINE
- F:** DOUBLE TIME (Solo git.) STOP MEXICO

Musical notation for section G:

- G:** SWING 16

J.S. al FINE
bez v \acute{e} sch repeti \acute{c} i

BRVY V POHYBU

Shingly BASS

BRVY

bg

(A) *S* *SIMILE* 11. 12. (B)

(C) Solo

(D) FINE

(E) (Solo flitua)

(F) DOUBLE TIME (Solo git.)

11. 12.

(G) SWING walking bass 15 D.S. al Fine bez vřech repetiç

Bass

BRVY V POLYBU

BRV4

DRUMS Tenco part and

BRV4 1 2 1 1 4 3 1 1

A musical staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes. There are several drum symbols, including a snare drum and a cymbal, placed above the staff. The piece ends with a double bar line and a repeat sign.

A musical staff with section markers labeled A, B, and C. Section A starts with a snare drum symbol. Section B is marked with a circled 'B' and a '6' below it. Section C is marked with a circled 'C'. The notation includes rhythmic patterns and drum symbols. The word 'WORLDWIDE' is written above the staff, and 'STOP TIME' is written below it.

A musical staff with section marker D, circled. The notation includes rhythmic patterns and drum symbols. The word 'FINE' is written below the staff. The word 'SOLO' is written above the staff.

A musical staff with the text '(decaying and solo)' written above it. The notation includes a snare drum symbol and a cymbal symbol. Below the staff, the text 'D.S. al Fine' and 'senza vel. ed rep.' is written.

Ten empty musical staves, each consisting of five lines, arranged vertically.