

FRUSTRACE in G Alt sax

1

(A)

(B)

(C)

f

0700 →

solos:

vzdy | 1.

Handwritten musical notation for the first system. The top staff contains a treble clef, a key signature of one sharp (F#), and a series of notes with stems. The lyrics "Jeu po 2. hé" are written below the staff. The bottom staff shows chord symbols: E6, Eb6, E6, Eb6, E6, F6, Bb9, H9.

Handwritten musical notation for the second system, starting with a circled "12.". The top staff has a treble clef and notes. The bottom staff shows chord symbols: Bb9, H9, C9, D9, F#6, D7, Ab7, F#6, D7, Ab7, C#7, Ab7, E6, H9, Bb9.

Handwritten musical notation for the third system. The top staff has a treble clef and notes. The bottom staff shows chord symbols: Eb7, b9, Esus4, Eb7, Eb7, and a circled symbol.

Handwritten musical notation for the fourth system, starting with a circled "F". The top staff has a treble clef and notes with triplets. The lyrics "Jeu po 2. hé" are written below. The bottom staff has notes with triplets.

Handwritten musical notation for the fifth system. The top staff has a treble clef and notes. The text "D. S. al Coda (con rep.)" is written below the staff.

Handwritten musical notation for the sixth system, starting with a circled "Coda". The top staff has a treble clef and notes.

Handwritten musical notation for the seventh system. The top staff has a treble clef and notes.

Handwritten musical notation for the eighth system. The top staff has a treble clef and notes.

rit  Fine

2ND ALTO SAXOPHONE

FRUSTRACE IN G

51

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a double bar line with repeat dots. The first measure after the repeat contains a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. The second measure after the repeat contains a half note D5, a quarter rest, a half note E5, a quarter rest, a half note F#5, a quarter rest, a half note G5, and a quarter rest.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. Above the staff, there are boxed letters 'B' and 'C'. A '2' is written above the first measure. Below the staff, there is a boxed letter 'D'.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. Above the staff, there are chords: E^{M6}, E^{bM6}, E^{M6}, E^{bM6}, E^{M6}. Below the staff, the text "TEN PO ZHE" is written.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. Above the staff, there are chords: F^{M6}, B^{b9}, B⁹, B^{b9}, B⁹, C⁹, C^{#9}. Below the staff, the text "VZDY" is written. First and second endings are indicated with '1.' and '2.' above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. Above the staff, there are chords: F^{#M6}, D⁷, A^{b7}, F^{#M6}, D⁷, A^{b7}. A boxed letter 'E' is written above the first measure.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. Above the staff, there are chords: C^{#M7}, G^{#7/C}, E^{6/B}, B^{bM7b5}, E^{b7b9sus}, E^{b7}. A circled cross symbol is written above the last measure.

2ND ALTO SAXOPHONE

38 F

42

45

 CODA

48

55

60

FRUSTRACE in G 2. vs

4/4

(A)

(B)

(C)

0700 →

VĚDY 1.

1. *Jeu po 2. hé*

Chords: A6, Ab6, A6, Ab6, A6, Bb6, Eb9, E9

2. (E)

Chords: Eb9, E9, F9, F#9, H6, G7, Db7, H6, G7, F#7, C#7, A6, Eb6, E9

Chords: Ab7b9 sus4, Ab4, Ab4

(F) *Jeu po 2. hé*

Chords: Eb9, E9, F9, F#9, H6, G7, Db7, H6, G7, F#7, C#7, A6, Eb6, E9

Coda *D.S. al Coda (con rep.)*

rit ~~rit~~ fine

FRUSTRACE IN G

7 **A**

p < *f* *p* < *f* *p*

12 **B**

f *p* < *f* *p* < *f* *p* < *f* *f*

20 **C**

f

27 **D**

f

36 **E**

f

41

f

45

f

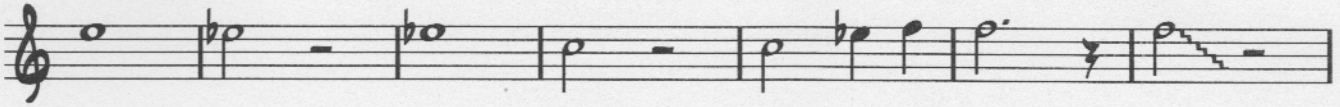
50

f

55

f

48  CODA



55



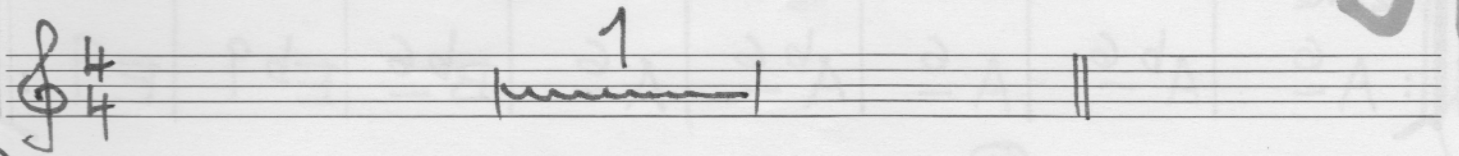
60



RET.

FRUSTRACE in G 1. trpt

12
51



(A)

mf

3 3 3 3 3

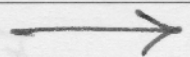
simile

(B)

f

(C)

0800



SOLOS:

1. *vždy ↓ 1.*

Jen po 2. hráči

Notes: $\dot{}$, $\sharp d$, $\dot{}$, $\sharp d$, $\dot{}$, $\flat g$, g , $\dot{}$, a

Chords: A^6 , $A\flat^6$, A^6 , $A\flat^6$, A^6 , $B\flat^6$, $E\flat^9$, E^9

2. \textcircled{E}

Notes: g , $\dot{}$, $\sharp f$, $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$

Chords: $E\flat^9$, E^9 , F^9 , $F\sharp^9$, H^6 , G^7 , $D^7\flat^7$, H^6 , G^7 , $D^7\flat^7$, $F\sharp^7$, $C\sharp^7$, A^6 , $E\flat$

Notes: $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$

Chords: $A\flat^7\flat^9$, $A\text{ sus }4$, $A\flat^7$, $A\text{ sus }4$, $A\flat^7$, \emptyset

\textcircled{F}

Notes: p , $\flat g$, g , $\dot{}$, g , g , g , $\flat g$, g , d , $\sharp d$, d

Chords: $\#^9$, $\#^9$, $\#^9$, $\#^9$, $\#^9$, $\#^9$, $\#^9$, $\#^9$, $\#^9$, $\#^9$, $\#^9$, $\#^9$

$\textcircled{\emptyset}$ Coda \textcircled{G}

Notes: g , g , g , $\flat g$, g

Chords: (G) , (G) , (G) , $(B\flat)$, (G)

Notes: g , $\sharp f$, $\flat g$, g , $\flat g$, g , $\flat g$, g

Chords: (G) , $(F\sharp)$, $(B\flat)$, (G) , $(B\flat)$, (G) , $(B\flat)$, (G)

Notes: g , $\dot{}$, $\sharp f$, g , $\sharp f$, g , $\dot{}$, g , $\flat g$, g

Chords: (G) , $(F\sharp)$, (G) , $(F\sharp)$, (G) , (G) , $(B\flat)$, (G)

Notes: $\flat g$, g , $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$, $\dot{}$

Chords: $B\flat$, G , \emptyset

Fine



rit.

d.f. al Coda



42
51

FRUSTRACE in G 2. sept

4/4 1

(A) *mf*

simile

(B) *f*

(C)

0700

① SOLAS:

1. *vždy*

Jesu po z. hé

Chord progression: A6, A^b6, A6, A^b6, A6, B^b6, E^b9, E9

2. (E)

Chord progression: E^b9, E9, F9, F[#]9, H6, G⁷, D^b7, H6, G⁷, D^b7, F[#]7, C[#]7, A6, E^b

Chord progression: A^b7^b9, A^b7, A^b7

A sus4, A sus, A^b7

(F)

D. S. al Coda (con rep.)

Coda

rit.

Fine

FRUSTRACE in G 3. Trpt

4/4 1

(A) *mf*

(B) *f*

(C)

0700
→

D SOLOS:

Uzd4 1.

Jeu po 2. hé #d

A6 Ab6 A6 Ab6 A6 Bb6 Eb9 E9

2. (E)

Eb9 E9 F9 F#9 G6 G7 G7 G7 F#7 C#7 A6 Eb6

Ab7b9 Asus4 Ab7 Asus4 Ab7

(F)

TA-U-A D.S. al Coda (con rep.)

Coda

rit. Fine

FRUSTRACE in G *trou bon*

51 ~~12~~

1

(A)

mf

simile

(B)

f

(C)

0100

→

① Solos: 3/4 R 2/4 R 4

Jeu po 2. hé

vědy 1.

FΔ EΔ FΔ EΔ FΔ A[♭]6 D[♭]9 D9

2.

D[♭]9 D[♭]9 E[♭]E9 A6 F7-9 A6 F7H7 E7H7 G6 C[♯]

F[♯]469 F[♯]7 F[♯]7 G6 G[♭]6

④

Jeu po 2. hé

D.S. al Coda (con rep.)

⑤

Coda D: ♭

rit. Fine

5 SOLOS:

Handwritten musical notation for guitar solo section 5. It consists of five staves with various chords and melodic lines. The first staff has a key signature of one flat and a common time signature. Chords include G6, F#6, and G6. The second staff has chords G6, Ab6, v2DY, Db9, and D9. The third staff has chords Db9, D9, Eb9, E9, A6, F7, and H7. The fourth staff has chords A6, F7, H7, E7, H7, G6, and C#0. The fifth staff has chords F#4b9 sus4, F#7 sus4, and F#7. There is a circled 'A' on the right side of the third staff.

Handwritten musical notation for guitar solo section 6. It consists of two staves with melodic lines and triplets. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one flat and a common time signature. There is a circled 'F' on the left side of the first staff. The notation includes triplets and a circled 'D.S. al Code' at the end.

Handwritten musical notation for guitar solo section 7. It consists of three staves. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of one flat and a common time signature. The notation includes a circled 'Code' at the beginning and the word 'fine' at the end. There is a circled 'rit.' at the bottom.

42

51 git.

FRUSTRACE in G

Handwritten musical score for guitar, titled "FRUSTRACE in G". The score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a 4/4 time signature.

The score begins with a first ending marked "1" and a circled letter "A". This is followed by a second ending marked "2" and a circled letter "B". The notation includes various rhythmic values (quarter notes, eighth notes, and rests) and dynamic markings such as "f" (forte) and "p" (piano).

Below the staff, a series of guitar chords are written: E7, H7, G6, C#ø, F#7sus4, F#7sus4, and F#7. A large arrow points to the right, indicating the direction of the piece. The word "FRUSTRACE" is written in a stylized font below the arrow.

SOLOS: (Blues)

git.

Staff 1: G^6 | $F^{\#6}$ |

Staff 2: G^6 | A^b6 | D^b9 | $D9$ |

Staff 3: D^b9 | $D9$ | E^b9 | $E9$ | A^6 | F^7 | H^7 |

Staff 4: A^6 | F^7 | H^7 | E^7 | H^7 | G^6 | $C^{\#}$ | \emptyset |

Staff 5: $F^{\#7b9}$ | $F^{\#7}$ | $F^{\#7}$ | \emptyset |

Staff 6: G^6 | $F^{\#6}$ | F^+ | B^b7 | B^b7 | A^b |

Staff 7: E^b7 | E^b7 | E^b7 | E^b7 | A^b6 | D^b9 | $D9$ |

Staff 8: $E9$ | $E9$ | D.F. al Coda | (ou rep.) |

Staff 9: G^6 | $F^{\#6}$ | F^+ | B^b7 | B^b7 | A^b |

Staff 10: E^b7 | E^b7 | E^b7 | E^b7 | A^b6 | D^b9 | $D9$ | E^b9 | $E9$ |

Staff 11: A^6 | F^7 | H^7 | E^7 | H^7 | G^6 | $C^{\#}$ | \emptyset |

Staff 12: $F^{\#7b9}$ | $F^{\#7}$ | $F^{\#7}$ | FINE |

nit

FRUSTRACE in G

p

SAM:

(Tutti:)

4/4

G⁶

F^{#6}

F^{#7+}

E^{b7}

A⁻⁶

D⁹

E^{b9}

E⁹

(B)

Handwritten musical notation for section B, measures 1-8. The notation includes a treble clef, a key signature of one flat (Bb), and a melody of eighth-note triplets. Chords are labeled as A6, F#7, and H7. The bass line consists of quarter notes and eighth-note pairs. A double slash indicates a section break after measure 8.

(C)

Handwritten musical notation for section C, measures 1-8. The notation includes a treble clef, a key signature of one flat (Bb), and a melody of eighth-note triplets. Chords are labeled as E7, H7, G6, C#6, F#7sus, and F#7. The bass line consists of quarter notes and eighth-note pairs.

OTOOT →

SOLOS: (Blues)

Handwritten musical notation for the first solo section. It consists of five staves in a key signature of two flats (Bb). The first staff begins with a repeat sign and contains chords G6 and F#6. The second staff contains G6, Ab6, Db9, and D9. The third staff contains Db9, D9, Eb9, E9, A6, F7, and H7. The fourth staff contains A6, F7, H7, E7, D#7, G6, and C#Ø. The fifth staff contains F#7b9 sus4, F#7 sus4, F#7, and a double bar line.

Handwritten musical notation for the second solo section, starting with a circled 'F'. It consists of three staves in a key signature of two flats. The first staff begins with a repeat sign and contains G6, F#6, F7, Bb7, and Bb7/Ab. The second staff contains Eb7, Eb7, Eb7, Eb7, Ab6, Db9, and D9. The third staff contains E9, E9, and a double bar line. Below the staff, it says 'D.F. al Coda (con rep.)'.

Handwritten musical notation for the Coda section. It starts with a circled 'Coda' and a treble clef. The first staff contains G6, F#6, F7, Bb7, and Bb7/Ab. The second staff contains Eb7, Eb7, Eb7, Eb7, Ab6, Db9, D9, Eb9, and E9. The third staff contains A6, F7, H7, E7, D#7, G6, and C#Ø. The fourth staff contains F#7b9 sus4, F#7 sus4, F#7, and a double bar line.

rit  (+L. Ruka) ~~PRE~~ FINE

FRUSTRACE in G

bass

51

1

(A)

(B)

(C)

SOLOS: (Blues)

bass

First system of handwritten musical notation. Treble clef, key signature of two flats (Bb, Eb). Chords: G6, F#6. Ends with a double bar line and a repeat sign.

Second system of handwritten musical notation. Bass clef, key signature of two flats. Chords: G6, Ab6, Db9, D9. Ends with a double bar line and repeat sign.

Third system of handwritten musical notation. Bass clef, key signature of two flats. Chords: Db9, D9, Eb9, E9, A6, F7, H7. Includes a circled 'E' above the A6 chord.

Fourth system of handwritten musical notation. Bass clef, key signature of two flats. Chords: A6, F7, H7, E7, H7, G6, C#.

Fifth system of handwritten musical notation. Bass clef, key signature of two flats. Chords: F#7b9 sus4, F#7 sus4, F#7. Ends with a circled 'X' symbol.

Sixth system of handwritten musical notation. Treble clef, key signature of two flats. Chords: G6, F#6, F7, Bb7, Ab7.

Seventh system of handwritten musical notation. Bass clef, key signature of two flats. Chords: Eb7, Eb7, Eb7, Eb7, Ab6, Db9, D9. Includes a circled 'F' above the first Eb7 chord.

Eighth system of handwritten musical notation. Bass clef, key signature of two flats. Chord: E9. Includes a circled 'C' above the staff and the text "D.F. al Coda (con rep.)".

Ninth system of handwritten musical notation. Treble clef, key signature of two flats. Chords: G6, F#6, F7, Bb7, Ab7. Starts with a circled 'Coda' symbol.

Tenth system of handwritten musical notation. Bass clef, key signature of two flats. Chords: Eb7, Eb7, Eb7, Eb7, Ab6, Db9, D9, Eb9, E9.

Eleventh system of handwritten musical notation. Bass clef, key signature of two flats. Chords: A6, F7, H7, E7, H7, G6, C#.

Twelfth system of handwritten musical notation. Bass clef, key signature of two flats. Chords: F#7b9 sus4, F#7 sus4, F#7. Ends with a circled '1' above the staff.

rit FINE

FRUSTRACE in G

BAR SAX

51

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a single measure with a whole note and a fermata, marked with a '1' above the staff.

Musical staff with bass clef, key signature of one sharp (F#), and 4/4 time signature. It contains a sequence of notes with dynamic markings (p, f) and articulation marks. A circled 'A' is at the beginning and a circled 'B' is above a section of notes.

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a sequence of notes with dynamic markings (p, f).

o r o o →

SOLOS:

1. *VĚDY*

Jeu po 2. hé #d #d #d b \flat #d

E⁶ E^{b6} E⁶ E^{b6} E⁶ F⁶ B^{b9} H⁹

2.

b \flat # \flat b \flat 9 9 #d

B^{b9} H⁹ C⁹ C^{#9} F^{#6} D^{b4} A^{b4} F^{#6} D^{b4} A^{b4} C^{#4} A^{b7} E⁶ B^b

#b \flat b \flat 9 9

E^{b4} b \flat 9 E^{b4} E^{b7}

ϕ

3.

Jeu po 2. hé

b \flat 3 3 b \flat 3 3 b \flat 3 3 3 3

Jeu po 2. hé

b \flat 3 3 b \flat 3 3 3 3 3 3

3 3 3 3 3 3 # 3 3 3 3 3 3

D.S. al Coda

ϕ Coda

a b \flat b \flat 9 9 b \flat 9 9

9 9 9 9 9 9 # 9 9

9 9 9 9 b \flat 9 9

rit. ~~2nd~~ Fine