

PREVIT

Solo
4 7b9 2

(A) f

(B) mp

(C) f

2. ME

(D) DOUBLE TIME

(E) HALF TIME

15 (F) 8 (G) 8 D.S. al Coda

Double time

Coda

PREVÍT

Solo 7b9 6

mf

mp

mf

Double time

Half time

Double time

al Coda

3x

mf

FINE

Tenorsax

PREVÍT

6 Solo (A)

1. 2.

(C)

(D) Double time

(E) Half time Solo D7b9 15

(F) A7b9 (G) D7b9 Double time (D) D.S. al Coda

Coda Cadenza ad lib.

PREVIT

8 **A**

12 **B** 1. 2.

18 **C**

D DOUBLE TIME

E HALF TIME $\text{D}7(\text{b}9)$

F $\text{A}7(\text{b}9)$

G DOUBLE TIME $\text{D}7(\text{b}9)$

4 8 $\text{D}7(\text{b}9)$

2

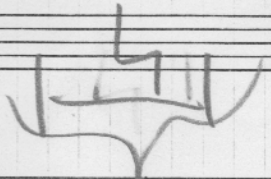


TENOR SAXOPHONE

D7(b9) CADENZA

REPEAT AD LIB (RIT..)

PREVIT



Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It contains a whole rest followed by a fermata.

Musical staff (A) starting with a forte (f) dynamic. It features a melodic line with accents (^) and a fermata at the end.

Musical staff (B) containing a whole rest with a fermata.

Musical staff (C) starting with a forte (f) dynamic. It includes the handwritten note "pozhe ni" above the staff and a fermata at the end.

Musical staff (D) marked "Double time". It contains a melodic line with various intervals and accidentals.

Musical staff with a treble clef and key signature of two sharps, containing a melodic line with various intervals and accidentals.

Musical staff (E) marked "Half time". It contains a melodic line with various intervals and accidentals, ending with a fermata.

Musical staff (F) marked "Double time" and (G) marked "Double time". It contains a melodic line with various intervals and accidentals, ending with a fermata and the instruction "al Coda".

Musical staff for the Coda section, marked "Coda". It features a melodic line with accents (^), a fermata, and the handwritten note "PO III ~".

Previt

23

39

2. Sept.

PREVIT

4
Solo
2 4/69 4

(A) f 1 1 8

(C) 1 1 tolle me (D) Double time

(E) HALF TIME Solo D7b9 8

(F) A7b9 8 (G) Double time D7b9 8 C D. 'X. al Coda

Coda 3x ad. lib. 1 1

PREVIT

4 8
(QUIT.)

(A) (B) 8

(C) N. pp. I. (D) Double time

pp. 2. (A) → ⊕

(E) Half time D7 7 X5

(F) 8 (G) Double time 8 (H) D.S. al Coda

Coda (CADENZA BARI. SAX.) 3x 5x (FINE)

trombon

PREVIT

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a series of notes and rests, with a fermata over a final note.

Section (A): Handwritten musical notation on a five-line staff. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features eighth and quarter notes, with a circled 'B' marking a specific measure.

Section (B): Handwritten musical notation on a five-line staff, divided into two parts labeled '1.' and '2.'. It features eighth and quarter notes with various accidentals.

Section (C): Handwritten musical notation on a five-line staff, continuing the melodic line with eighth and quarter notes.

Section (D): Handwritten musical notation on a five-line staff. It begins with the instruction 'Double time' and features a mix of eighth and quarter notes.

Section (E): Handwritten musical notation on a five-line staff, continuing the melodic line with eighth and quarter notes.

Section (F): Handwritten musical notation on a five-line staff. It includes the instruction 'Half time' and features a mix of notes and rests.

Section (G): Handwritten musical notation on a five-line staff. It includes the instruction 'Double time' and ends with the text 'al Coda'.

Coda section: Handwritten musical notation on a five-line staff. It starts with the word 'Coda' and features a series of notes and rests.

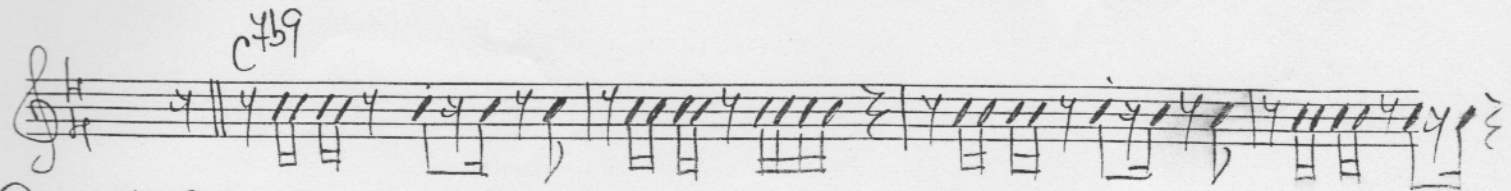
Final section: Handwritten musical notation on a five-line staff, concluding the piece with a series of notes and rests.

PREVÍT

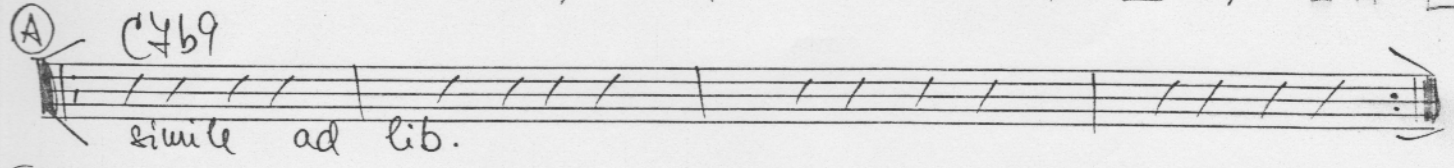
4 kytara

PREVÍT

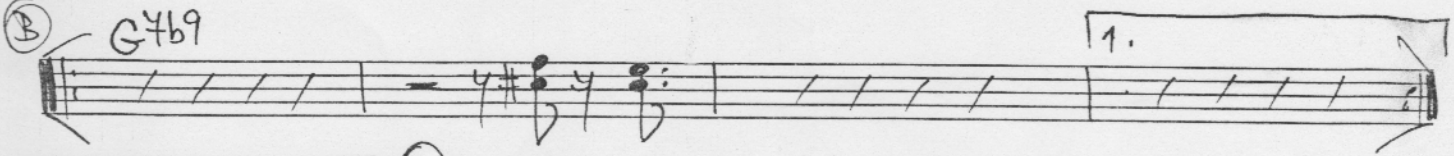
C7b9



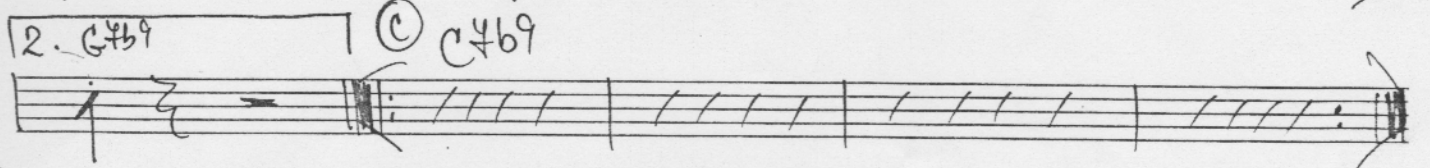
(A) C7b9
simile ad lib.



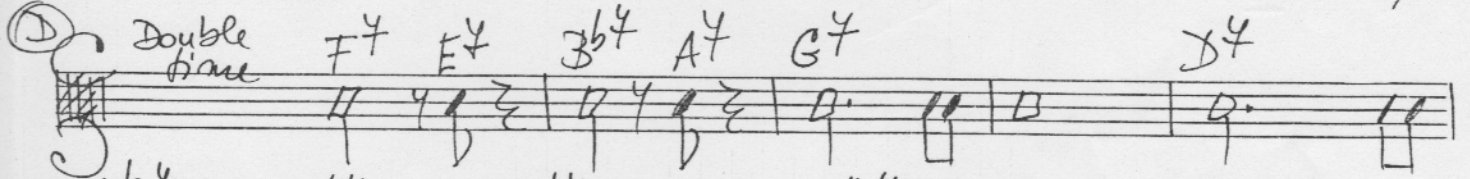
(B) G7b9



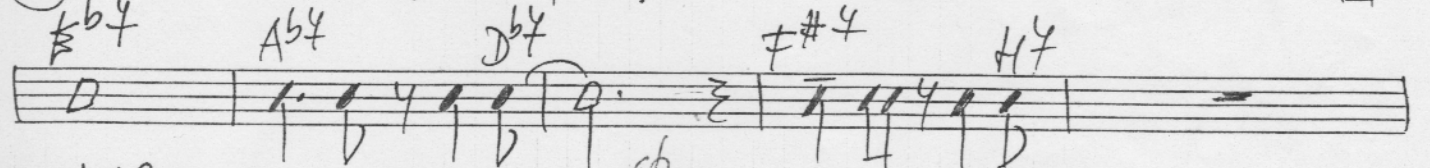
2. G7b9 (C) C7b9



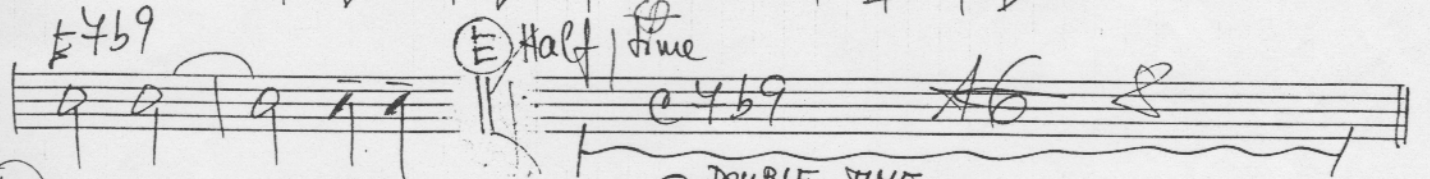
(D) Double time F7 E7 Bb7 A7 G7 D7



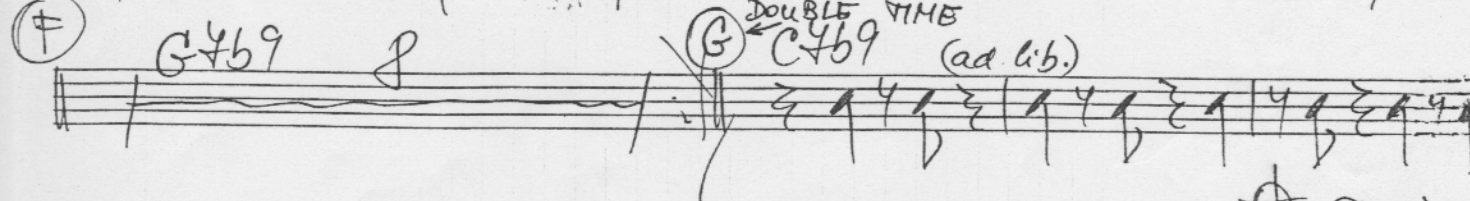
Eb7 Ab7 Db7 F#7 H7



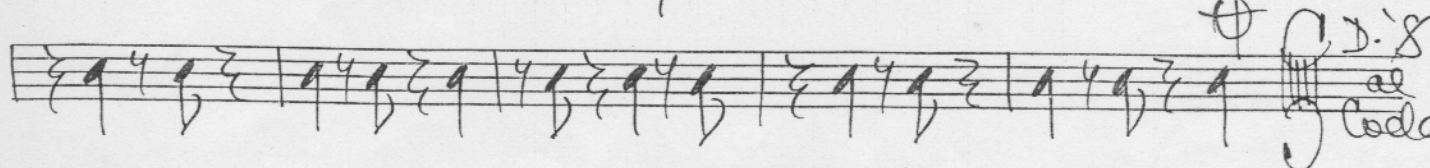
E7b9 (E) Half time C7b9 A6



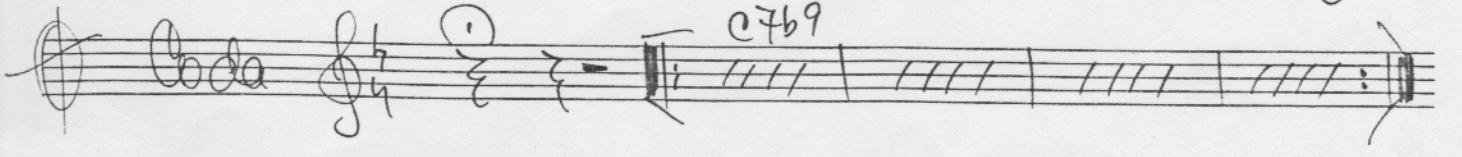
(F) G7b9 (G) DOUBLE TIME C7b9 (ad lib.)



♩. 8. al Coda



Coda C7b9



KEYB.

PREVIT

(A)

(B)

(C)

(D)

Double time

(E)

1. solo Flauto C7b9

Wage se E, F, E, F

Ⓣ

G7b9

ⓐ

Double time

M1 - 1-92

SR - 10:42

INTRO KYT. 4X

PREVIT

(A)

(B)

(C)

(D) Walking bass (ad lib.)
Double time

(E) solo
HALF TIME

(F) 8 notes

(G) DOUBLE TIME
Double time

Coda

(AD LIB) ON CUE
RIT -> FINE

240 ~~XXXXXX~~ 4 takty

310
Cale
ad lib

PREVÍT

otvřená H.H.

(A)

(B)

(C)

(D)

Double time

STOP

POZ

1. 2. 3. 4. 5. 6. 7. 8.

10. 11.

(E) (SOLA) TRUBKA TENOR

HALF TIME

(F)

(G) Double time (Double)

al Coda

a tempo

3x

Coda

ZPOMALIT

PREVIT

4/4

8

(A) *mf*

(B) *mp*

(C) *mf*

Double time

(E) HALF TIME

(F) 4b9 (A7b9) (G) Double time

Coda *f* a tempo

to 3.-to RITARD.