

BLUE LINE (MODRA LINKA)

MODERATO SHUFFLE

♩ = 95

MILAN SVOBODA

Measures 1 and 2 of the musical score. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The bass line provides harmonic support.

5 A

Measures 5 through 8. The section is labeled 'A'. The key signature changes between F major (F7 chord) and B-flat major (Bb7 chord). The bass line is labeled '(SIMILE)'.

Measures 9 through 12. This is a continuation of section A, maintaining the same harmonic progression (F7, Bb7, F7).

13 B

Measures 13 through 16. The section is labeled 'B'. The harmonic progression includes Ab7(13), B7(11), D7(b13), and Db7(11).

Measures 17 through 20. This is a continuation of section A, returning to the F major key signature (F7, Bb/C, F).

21 **C**

UNIS

24

26

(SOLOS ON **A** **B** AND **C** BETWEEN SOLOS)

CDS: "MERGING" - MILAN SVOBODA SOLO PIANO (RADIOSERVIS 2004)

"JAZZ AT THE CASTLE" - MILAN SVOBODA QUARTET (MULTISONIC 2005)