

SIGN OF SAGITTARIUS

(ZNAMENI STRELCE)

MODERATO

♩ = 120

MILAN SVOBODA

A ♫

Musical score page 1. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in 4/4 time. The key signature is one flat (B-flat). Measure 1 starts with a treble clef, a tempo marking of ♩ = 120, and a dynamic instruction A ♫. Measures 2 and 3 show eighth-note patterns in the treble staff, while the bass staff provides harmonic support with chords. Measure 4 begins with a bass clef.

3

Musical score page 2. The score continues with two staves. The treble staff features sixteenth-note patterns. The bass staff shows sustained notes and chords. Measure 5 begins with a bass clef.

6

Musical score page 3. The treble staff contains sixteenth-note patterns. The bass staff shows sustained notes and chords. Measure 7 begins with a bass clef.

9

Musical score page 4. The treble staff features sixteenth-note patterns. The bass staff shows sustained notes and chords. Measure 10 begins with a bass clef. A dynamic instruction (FINE) is placed above the bass staff.

12 B

Musical score page 5. The treble staff contains sixteenth-note patterns. The bass staff shows sustained notes and chords. Measure 13 begins with a bass clef.

15

18

21

24

28 C

D/E G-7 Bbmaj7 Ab+7 Gmaj7

33

Abmaj7/G Dbmaj7 B+7 Bb-7 Bb-7/Ab Gbmaj7

38

Emaj7(#11) Eb-7 Bmaj7 Bbmaj7 Gbmaj7/F

43 D

Bmaj7(#11)/Bb Dmaj7(#5)/Bb

47

Emaj7(#11)/Bb Gbmaj7(#11)/Bb

51 E SOLOS:

Bmaj7(#11)/Bb (Bb PHRYGIAN)

(REPEAT AD LIB)

59 F (ON CUE)

D/E G-7 Bbmaj7 Ab+7 Gmaj7 Abmaj7/G Dbmaj7 B+7

67

Bb-7 Gbmaj7 Emaj7(#11) Eb-7 Bmaj7 Bbmaj7 Gbmaj7/F

CDS: "SIGN OF SAGITTARIUS" - MILAN SVOBODA QUARTET (LOTOS 2005)

"SUNDAY SESSION" - PRAGUE BIG BAND (DOUBLE MS 2009)