

STEWED PLUMS

(SVESTKOVY KOMPOT)

Rock

♩ = 170

MILAN SVOBODA

The first system of musical notation consists of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter rest, followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G. The bass clef accompaniment starts with a quarter note B-flat, a quarter note A-flat, and a quarter note G. The system ends with a double bar line.

The second system of musical notation consists of two staves. It begins with a measure rest marked with a '4'. The treble clef melody continues with a quarter note F, a quarter note E-flat, and a quarter note D. The bass clef accompaniment continues with a quarter note F, a quarter note E-flat, and a quarter note D. The system ends with a double bar line.

The third system of musical notation consists of two staves. It begins with a measure rest marked with a '7'. The treble clef melody continues with a quarter note C, a quarter note B-flat, and a quarter note A-flat. The bass clef accompaniment continues with a quarter note C, a quarter note B-flat, and a quarter note A-flat. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

SOLOS (FAST SWING):

The solo section is marked with a '11' and consists of two staves in 4/4 time. The key signature remains two flats. The notation shows four measures, each with a 16-measure rest. The chords for each measure are C-7, Eb-7, D-7, and F-7, indicated by the bass clef staff.

(OR FREE SOLOS)

CDs: "REMINISCENCES" - PRAGUE BIG BAND (SUPRPHON LP 1980, CD 1995)

"DUO" - MILAN SVOBODA & MICHAL GERA (PT MUSIC 1991)

"MERGING" - MILAN SVOBODA SOLO PIANO (RADIOSERVIS 2004)