

A CHILD IS BORN

- THAD JONES

(BALLAD)

Handwritten musical score for "A Child is Born" by Thad Jones. The score is written on ten staves in a 3/4 time signature with a key signature of two flats (Bb and Eb). The notes are in a simple, melodic style. Above the staves, various chord symbols and scale names are written in red ink, often with a bar over the Roman numeral. Some symbols include accidentals (sharps and flats) and additional notes (superscripts). A double bar line is present between the seventh and eighth staves. At the bottom right, there is a circled note: (BUES LYD b7).

Chord and Scale Notations (from top to bottom):

- Staff 1: Bbmaj7 I Δ JON, Eb-7/bb IV- DOR, Bbmaj7 I Δ JON, Eb-6/bb IV-⁶ DOR
- Staff 2: Bbmaj7(a) I Δ JON, Eb/bb ^bII Δ LYD, Bb I JON, A-7 b5 (II Δ) LOKR, D7 #9 ³V/V Δ MH5
- Staff 3: G-7 VI-⁷ AIOL, D7 ⁷V/V Δ ALTER, G-7 VI-⁷ AIOL, D7 ⁷V/V Δ ALTER
- Staff 4: G-7 (II-⁷) DOR, C9 ⁷V/V Δ MIXO, F7 alt 4 V Δ MIXO, F7 (13) ⁷V Δ MIXO
- Staff 5: Bbmaj7, Eb-7/bb, Bbmaj7, Eb-7/bb
- Staff 6: Bbmaj7(a), D7 alt. ⁷V/V Δ ALTER \rightarrow KL, Ebmaj7 IV Δ LYD, Ab9 ^bVII⁷ LYD b7, C-7 b5 II Δ LOKR 49
- Staff 7: Bb/F I JON, Gbb (#11) ^bVI⁶ LYD, G-7 (II-⁷) DOR, C9 ⁷V/V Δ MIXO
- Staff 8: F7 alt 4 ⁷V Δ MIXO, F7 (13)
- Staff 9: F7 alt 4 ⁷V Δ MIXO, F7 (b9) ⁷V Δ DH5, Bbmaj7 I Δ JON, Eb7 IV⁷ MIXO, Bbmaj7 I Δ JON

2.

THAD BUES - MEL LEWIS - "JONES/LEWIS"