

A FINE ROMANCE

- KEAN / FIELDS

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of two systems of music, each with two staves. The notes are simple, often consisting of single notes or dyads. The chords and modes are written in red ink above the notes.

System 1:

- Staff 1: C⁶ I⁶ JÓN, A-⁷ VI⁷ A10L, G⁷ V⁷ MIXO, D#⁰ #II⁰ EMH
- Staff 2: E-⁷ III⁷ FRYG, A-⁷ VI⁷ A10L, D-⁷ II⁷ DÓR, G⁷ V⁷ MIXO

System 2:

- Staff 1: 1. C⁶ I⁶ JÓN, E-⁷ III⁷ FRYG, Ab⁷ ^{Sub V⁷} V⁷ LYD, D-⁷ II⁷ DÓR, G⁷ V⁷ MIXO, KL. →
- Staff 2: A-⁷ VI⁷ A10L, E-⁷ III⁷ FRYG, F⁷ IV⁷ LYD, E⁷ (V⁷) MIXO, A⁷ V⁷/II⁷ MMS (MHS), D-⁷ II⁷ DÓR, G⁷ V⁷ MIXO

System 3:

- Staff 1: 2. Cmaj⁷ IA JÓN, C⁷ ^{b9} V⁷/IV⁷ MIXO, G⁷ MIXO, C⁷ MIXO, Fmaj⁷ IV⁷ LYD, A⁷/E⁷ V⁷/II⁷ MMS, D-⁷ II⁷ DÓR, D#⁰ #II⁰ EMH
- Staff 2: E-⁷ III⁷ FRYG, G⁷ V⁷ MIXO, C⁶ I⁶ JÓN, (D-⁷ II⁷ DÓR G⁷) V⁷ MIXO

The word "FINE" is written at the end of the second staff of the third system.

