

18.

# ALL THE THINGS YOU ARE

- HANAUERSTON/KERN

Handwritten musical score for "All the Things You Are" by Hammerstein/Kern. The score consists of ten staves of music with various chord annotations in red ink. The annotations include:

- Staff 1: F-7  $\overline{\text{VI}}^-7$  A10L, Bb-7  $\overline{\text{II}}^-7$  DÖR, Eb7  $\overline{\text{V}}^-7$  MIXO, Abmaj7  $\overline{\text{I}}^\Delta$  JÖN
- Staff 2: Dbmaj7  $\overline{\text{IV}}^\Delta$  LYD, G7  $\overline{\text{V}}^-7/\overline{\text{III}}^-7$  MH5, Cmaj7  $\overline{\text{I}}^\Delta$  JÖN
- Staff 3: C-7  $\overline{\text{I}}^-7$  DÖR, F-7  $\overline{\text{VI}}^-7$  A10L, F-7  $\overline{\text{II}}^-7$  DÖR, Bb7  $\overline{\text{V}}^-7$  MIXO, Ebmaj7  $\overline{\text{I}}^\Delta$  JÖN
- Staff 4: Abmaj7  $\overline{\text{IV}}^\Delta$  LYD, D7  $\overline{\text{V}}^-7/\overline{\text{III}}^-7$  MH5, Gmaj7  $\overline{\text{I}}^\Delta$  JÖN
- Staff 5: A-7  $\overline{\text{II}}^-7$  DÖR, D7  $\overline{\text{V}}^-7$  MIXO, Gmaj7  $\overline{\text{I}}^\Delta$  JÖN
- Staff 6: F#-7 ( $\overline{\text{II}}^-7$ ) DÖR, B7  $\overline{\text{V}}^-7/\overline{\text{VI}}^-7$  MH5, Emaj7  $\overline{\text{I}}^\Delta$  JÖN, C+7  $\overline{\text{V}}^-7/\overline{\text{VI}}^-7$  CELOT ALTER
- Staff 7: F-7  $\overline{\text{VI}}^-7$  A10L, Bb-7  $\overline{\text{II}}^-7$  DÖR, Eb7  $\overline{\text{V}}^-7$  MIXO, Abmaj7  $\overline{\text{I}}^\Delta$  JÖN
- Staff 8: Dbmaj7  $\overline{\text{IV}}^\Delta$  LYD, Db-7  $\overline{\text{IV}}^-7$  DÖR, C-7  $\overline{\text{III}}^-7$  FRYG, Bb7  $\overline{\text{bIII}}^\circ$  EbDH (2M)
- Staff 9: Bb-7  $\overline{\text{II}}^-7$  DÖR, Eb7  $\overline{\text{V}}^-7$  MIXO, Abmaj7  $\overline{\text{I}}^\Delta$  JÖN, (G7  $\overline{\text{V}}^-7/\overline{\text{III}}^-7$  C7) DH5,  $\overline{\text{V}}^-7/\overline{\text{VI}}^-7$  MH5

Additional notes include "(MODUL.)" and "FINE" at the end of the score.

... "GALILEO MEETS HAWK"