

24.

# ANGEL EYES

- DENNIS BRENT

Handwritten musical score for "Angel Eyes" by Dennis Brent. The score is written on five staves. Above the staves, there are numerous handwritten annotations in red ink, including chord symbols and Roman numerals. The annotations include:

- Staff 1:  $C-7$   $C-7/bb$   $Ab7$   $bVI7$   $D-7$   $b5$   $II\phi$   $G7$   $b9$   $V7$
- Staff 2:  $C-7$   $C-7/bb$   $Ab7$   $bVI7$   $C-7$   $C-7/bb$   $Ab7$   $G7$   $C-6$   $I-6$
- Staff 3:  $Bb-7$   $(II-7)$   $Eb7$   $V/bVI$   $V7$   $Abmaj7$   $IA$   $A\phi$   $\#I^o$   $Bb-7$   $II7$   $Eb7$   $b9$   $V7$   $Abmaj7$   $IA$   $Dbmaj7$   $IV\Delta$
- Staff 4:  $A-7$   $(II-7)$   $D7$   $(MODUL.)$   $Gmaj7$   $IA$   $Cmaj7$   $IV\Delta$   $C\#-7$   $II-7$   $F\#7$   $V7$   $D-7$   $II-7$   $G+7$   $V7$

Other annotations include "A1OL", "LYD b7", "LOKR", "MH5", "DOR", "JON", "BMH", "DOR", "DH5", "JON", "LYD", "DOR", "MH5", "D.C.", "al", and "MODUL.". There are also some boxed annotations:  $(MODUL.)$  and  $(POSTUPNE DOM.)$ .

Handwritten musical score for the ending of "Angel Eyes". The score is written on one staff. Above the staff, there are handwritten annotations in red ink, including chord symbols and Roman numerals. The annotations include:

- $C-7$   $I-7$   $C-7/bb$   $Ab7$   $sub V/V$   $G7$   $alt. V7$   $C-6$   $I-6$

Other annotations include "A1OL", "LYD b7", and "ALT". The word "FINE" is written at the end of the staff.