

(25)

# ANTHROPOLOGY

- CHARLIE PARKER

Handwritten musical score for "Anthropology" by Charlie Parker. The score is written on a grand staff with treble clef and key signature of two flats (Bb, Eb). The music is annotated with various chord symbols and mode names in red ink.

**Chord and Mode Annotations:**

- Line 1: Bb6 I6 JON, G7 V7/II MM5(MH5), C-7 II7 DOR, F7 V7 MIXO, Bb I JON, G-7 VI7 AIOL
- Line 2: C-7 II7 DOR, F7 V7 MIXO, F-7 (II7) DOR, Bb7 (V7) MIXO, Eb7 (sub V7) ZM, Ab7 bVII7 LYD b7
- Line 3: 1. D-7 (II7) DOR, G7 V7/II MH5, C-7 II7 DOR, F7 V7 MIXO; 2. C-7 II7 DOR, F7 V7 MIXO, Bb6 I6 JON
- Line 4: D7 (V7) MIXO, G7 (V7) MIXO
- Line 5: C7 V7/II MIXO, F7 V7 MIXO
- Line 6: Bb, G7, C-7, F7, Bb, G-7, C-7, F7
- Line 7: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line on the seventh line.