

26. (F-Δ) IV-Δ APRIL IN PARIS - VERNON DUKE

Handwritten musical score for guitar with chord diagrams and chord names. The score is written on seven staves. Chord names are written in red ink above the notes. Some notes are marked with 'kl.' (likely 'klavier' or 'clavier').

Chord names and diagrams include:

- G7b9 (sus4) (II^{7sus})
- Cmaj7 IΔ JON
- D-7b5 IIφ LOKR49
- G7 V⁷ MIXO
- Cmaj7 IΔ JON
- G-7 (II⁷) DOR
- C7 V⁷/IV MIXO
- Fmaj7 IVΔ LYD
- B-7b5 (IIφ) LOKR49
- E7 V⁷/VI MH5
- A-VI- A/G A1OL
- F#-7b5 (IIφ) LOKR49
- B7b9 (V⁷) DH5
- B-7 (II⁷) DOR
- E7 (V⁷) MIXO
- E-7b5 (IIφ) LOKR
- A7b9 V⁷/II MH5
- F#-7b5 (B0) LOKR
- F07 VII⁰ CDH
- C/E I JON
- Eb0 bIII⁰ GDH
- D-7 (b5) IIφ LOKR49
- C/E I JON (FRYGMZ)
- B-7b5 (IIφ) LOKR
- E7 V⁷/VI MH5
- A-VI- A/G A1OL
- F#-7b5 (IIφ) LOKR49
- B7b9 (V⁷) DH5
- E maj7 IA JON
- D-7 G7 V⁷ MIXO
- (F-Δ) G7b9 (sus4) FMM
- Cmaj7 IΔ JON
- E-7b5 (IIφ) LOKR49
- A7 (alt.) (V⁷) ALT
- D9 V⁷/V MIXO
- D-7b5 (IIφ) LOKR49
- G7 V⁷ MIXO
- C I JON

Other markings include: (Modul.), FINE, and arrows pointing to specific notes.

CHARLIE PARKER - "APRIL IN PARIS"
 THELONIOUS MONK - "MONK."