

# AUTUMN IN NEW YORK

- VERNON DUKE

Handwritten musical score for "Autumn in New York" by Vernon Duke. The score consists of ten staves of music with various chord voicings and mode annotations written in red ink above the notes.

**Staff 1:** G-7 II-7 DOR, A-7 III-7 FRYG, Bb6 IV-6 LYD, C7 V-7 MIXO, Fmaj7 IA JON, G-7 II-7 DOR, A-7 (II-7) DOR, D7 V-7/II MH5

**Staff 2:** G-7 II-7 DOR, A-7 III-7 FRYG, Bb6 IV-6 LYD, C7 V-7 MIXO → A-7b5 (IIφ) LOKR, D7 V-7/II MH5 (MM5)

**Staff 3:** G-7 II-7 DOR, Bb-7 (II-7) DOR, Eb7 sub V-7/VII V-7, Ab maj7 IA JON, D-7b5 #IVφ IIφ

**Staff 4:** C-7 I-7 AIOL, D-7 (II-7) DOR, G7b9 V-7 DH5, C maj7 IA JON, C7 V-7/II V-7 (D+7) (Modul) C+7 V-7 CELOT

**Staff 5:** G-7 II-7 DOR, A-7 III-7 FRYG, Bb6 IV-6 LYD, C7 V-7 MIXO (Modul), Fmaj7 IA JON, G-7 II-7 DOR, A-7 (II-7) DOR, D7 V-7/II (Modul) D7, Db7 sub V-7/II LYD b7

**Staff 6:** C-7 II-7 DOR, D-7 III-7 FRYG, Eb-6 IV-6 DOR (MM), F7 V-7 MH5, Bb-6 I-6 MM (II-7) DOR, Ab-7 (b7) G7 sub V-7/VII sub V-7 (Modul) MIXO (V-7) LYD b7

**Staff 7:** F-7 I-7 AIOL, C7 V-7 MH5, F- I- AIOL, Ab7 V-7/bVII MIXO, Db maj7 bVII Δ LYD, Ab7 V-7/bVII MIXO, Db maj7 bVII Δ LYD, Ab7 sub V-7/II LYD b7

**Staff 8:** G-7 II-7 DOR, A-7 III-7 FRYG, Bb-6 IV-6 DOR, C7b9 V-7 MH5, F- I- MM (AIOL)

i4B:

i4F:

MSQ - "THE MODERN JAZZ QUARTET"