

# Autumn Leaves

## (Les Feuilles Mortes)

Music by Joseph Kosma  
English Lyric by Johnny Mercer

Med. Swing

**A**

Handwritten notes:  $(\text{II}^7)$  DOR,  $\text{V}^7/\text{bIII}$  MIXO,  $(\text{B}^{\flat}\text{MI}^7 \text{ E}^7)$ ,  $(\text{B}^{\flat}\text{MI}^7 \text{ E}^{\flat 7})$

The fall - ing leaves drift by my win - dow, The au - tumn

Handwritten notes:  $\text{A}^{\text{MI}^7(\text{b}5)}$   $\text{II}^{\phi}$  LOKR,  $\text{D}^7$   $\text{V}^7$  MM5,  $\text{G}^{\text{MI}}$   $\text{I}^-$  A1OL (MM)

leaves of red and gold; I see your

Handwritten notes:  $\text{C}^{\text{MI}^7}$   $(\text{II}^7)$  DOR,  $\text{F}^7$   $\text{V}^7/\text{bIII}$  MIXO,  $(\text{B}^{\flat}\text{MI}^7 \text{ E}^7)$ ,  $(\text{B}^{\flat}\text{MI}^7 \text{ E}^{\flat 7})$

lips, the sum - mer kiss - es, The sun - burned

Handwritten notes:  $\text{A}^{\text{MI}^7(\text{b}5)}$   $\text{II}^{\phi}$  LOKR,  $\text{D}^7$   $\text{V}^7$  MH5,  $\text{G}^{\text{MI}}$   $\text{I}^-$  A1OL (MM)

hands I used to hold. Since you

**B**

Handwritten notes:  $\text{A}^{\text{MI}^7(\text{b}5)}$   $\text{II}^{\phi}$  LOKR,  $\text{D}^7$   $\text{V}^7$  MH5,  $\text{G}^{\text{MI}}$   $\text{I}^-$  A1OL

went a - way the days grow long, And soon I'll

Handwritten notes:  $\text{C}^{\text{MI}^7}$   $(\text{II}^7)$  DOR,  $\text{F}^7$   $\text{V}^7/\text{bIII}$  MIXO,  $(\text{B}^{\flat}\text{MI}^7 \text{ E}^7)$   $(\text{LI}^{\flat 6})$ ,  $(\text{B}^{\flat}\text{MA}^7 \text{ b}^{\flat}\text{III}^{\Delta} \text{ JON})$ ,  $(\text{E}^{\flat}\text{MA}^7 \text{ b}^{\flat}\text{VI}^{\Delta} \text{ LY}^{\Delta})$

hear old win - ter's song, But I

Handwritten notes:  $\text{A}^{\text{MI}^7(\text{b}5)}$   $\text{II}^{\phi}$  LOKR,  $\text{D}^7$   $\text{V}^7$  MH5,  $(\text{II}^7)$   $(\text{D}^7/\text{F}^{\sharp})$   $(\text{V}^7)$   $(\text{II}^7)$ ,  $\text{G}^{\text{MI}^{\text{DOR}}}$   $\text{C}^9$   $\text{MH}5$ ,  $\text{F}^{\text{MI}^7}$   $\text{DOR}$ ,  $\text{B}^{\flat 7}$   $\text{V}^7/\text{bVI}$  MIXO

miss you most of all, my dar - ling, When

Handwritten notes:  $(\text{A}^{\text{MI}^7(\text{b}5)})$   $\text{II}^{\phi}$ ,  $\text{D}^7$   $\text{V}^7$ ,  $(\text{A}^{\text{MI}^7(\text{b}5)})$   $\text{II}^{\phi}$ ,  $\text{D}^7(\text{b}5)$   $\text{V}^7$  ALT,  $\text{G}^{\text{MI}}$   $\text{I}^-$  A1OL (MM),  $(\text{G}^7)$   $\text{V}^7/\text{IV}$  MM5

au - tumn leaves start to fall.

Melody is freely interpreted rhythmically.