

(MED SLOW)

BIRTH OF THE BLUES

25.
RAY HENDERSON

Handwritten musical score for guitar with chord diagrams and annotations. The score is written on a single staff in treble clef with a key signature of one flat (Bb).

Chord Diagrams and Annotations:

- Staff 1:** C I JÓN, C#° #I° DMH (2M), Dmi⁷ II⁻⁷ DOR, D#° #II° EMH (2M), Emi⁷ III⁻⁷ FRYG, E7(+5) b73, V⁻⁷/VI MH5.
- Staff 2:** F6 IV⁶ LYD, F#° #IV° GDH (2M), G7 F6 Emi⁷ Ebmi⁷ Dmi⁷ DOR, G7 V⁻⁷ MIXO, I6 VI⁻⁷ I⁻⁷ sub V⁻⁷.
- Staff 3:** I6 bIIA, I6, 1. C6 10/9, Ami⁷ MIX, Dmi⁷ DOR, Db7 LYD b7.
- Staff 4:** 2. C6 JÓN, Db M b7 LYD, C6 JÓN, F7 sub V⁻⁷ III, C10 b7, E7 (V⁻⁷) MIXO, Bø (IIø) LOKR b9, E7 (V⁻⁷) MIXO, Bø (IIø) LOKR b9.
- Staff 5:** E7 (V⁻⁷) MIXO, F7 (sub V⁻⁷) LYD b7, E7 (V⁻⁷) MIXO, Emi⁷ (II⁻⁷) DOR, A7 (V⁻⁷) MIXO, Emi⁷ (II⁻⁷) DOR, A7 (V⁻⁷) MIXO.
- Staff 6:** D#us, Ami⁷ D MIXO, D7 V⁻⁷/V MIXO, G7 V⁻⁷ MIXO, C, C#°, Dmi⁷, D#°.
- Staff 7:** Emi⁷, E7(+5), F, F#°, G7, F6, Emi⁷, Ebmi⁷, Dmi⁷, G7.
- Staff 8:** C, (C#° #I° DMH (2M)), Dmi⁷, G7.

