

# BLUE IN GREEN

- MILES DAVIS

(BASS)

Handwritten musical notation for the first system, including notes and chords. Chords are annotated in red:

- Measure 1:  $bVI\Delta$  LYD,  $Bb$   $Maj7\#11$
- Measure 2:  $V7$  MH5,  $A7\#9$
- Measure 3:  $(II-7)$  DOR,  $D-7(a)$ ;  $(subV7)$  LYD $b7$ ,  $D-7$
- Measure 4:  $(II-7)$  DOR,  $C-7$ ;  $V7/bVI$  DH5,  $F7(a)$

Handwritten musical notation for the second system, including notes and chords. Chords are annotated in red:

- Measure 1:  $bVI\Delta$  LYD,  $Bb$   $Maj7\#9$
- Measure 2:  $V7$  MH5,  $A7(b9)$
- Measure 3:  $I-6$  ||  $IV-6$  MM,  $D-6(a)$  (MODULATE)

Handwritten musical notation for the third system, including notes and chords. Chords are annotated in red:

- Measure 1:  $V7$  MH5,  $E7\#9$
- Measure 2:  $I-7$  A10L,  $A-7(a)$
- Measure 3:  $IV-7$  DOR,  $D-7(a)$  (MODUL.);  $I-7$  MM6,  $D-7$
- Measure 4:  $I-\Delta$  MM6,  $D-\Delta$

ENDING:

Handwritten musical notation for the ending section, including notes and chords. Chords are annotated in red:

- Measure 1:  $bVI\Delta$  LYD,  $Bb$   $Maj7\#11$
- Measure 2:  $V7$  MH5,  $A7\#9$
- Measure 3:  $I-6$  MM,  $D-6(a)$

MILES DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"