

# BLUE MOON

The musical score for "Blue Moon" is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes a variety of guitar chords and scale modes, with some modes circled in red. The notation includes a repeat sign at the beginning and a double bar line at the end.

**Staff 1:** Eb I JON, Cmi VI- AIO, Fmi II- DOR, Bb7 V7 MIXO, Eb, Cmi, Fmi, Bb7

**Staff 2:** Eb, Cmi, Fmi7 II7 DOR, Eb I JON, Ab IV LYD, Eb I JON, Bb7 V7 MIXO

**Staff 3:** Eb, Cmi, Fmi, Bb7, Eb, Cmi, Fmi, Bb7

**Staff 4:** Eb, Cmi, Fmi7, Eb, Fmi7 II7 DOR, Eb

**Staff 5:** Fmi7, Bb7, Eb, Fmi7, Bb7, Eb

**Staff 6:** Abmi IV7 II7 DOR, Db7 V7 MIXO, Gb I JON, Bb I JON, F7 V7 MIXO, Fmi7 V7 II7 DOR, Bb7 V7 MIXO

**Staff 7:** Eb, Cmi, Fmi7, Bb7 (MODUL.), Eb, Cmi, Fmi, Bb7 (MODUL.)

**Staff 8:** Eb, Cmi, Fmi7, 1. Eb, Fmi7, Eb, Bb7

**Staff 9:** 2. Eb, Fmi7, Eb