

BUD POWELL

Med. Up Swing

CHICK COREA

Handwritten musical score for Bud Powell's "Chick Corea". The score consists of eight staves of music in treble clef, 4/4 time, with a key signature of one flat (B-flat major). The music is annotated with various chord symbols and harmonic analysis in red ink.

Staff 1: F Δ 7 (I Δ J Δ N), Bm7b5 (L Δ KR), Bb7 (L Δ D b7), Am7 (II Δ) (D Δ R). Above the staff: #IV ϕ sub V Δ /III.

Staff 2: D7b9 (V Δ /II) (DH5), Gm7 (II Δ) (D Δ R), Bbm7 (IV Δ) (D Δ R), Eb7 (b.VII Δ) (L Δ D b7).

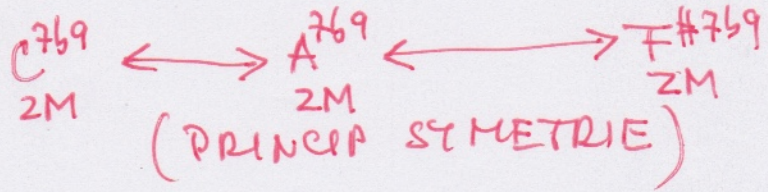
Staff 3: Dm7 (II Δ) (D Δ R), G7 (V Δ /V) (MIXO) \rightarrow Ab Δ 7 (AMH), Am7 (II Δ) (D Δ R), D7#9 (V Δ /II) (MH5).

Staff 4: Gm7 (II Δ) (D Δ R), Db7 (sub V Δ) (L Δ D b7), C7 (V Δ) (MIXO), B7#11 (sub V Δ) (L Δ D b7), Bb7 (sub V Δ) (L Δ D b7), A7 (V Δ) (MM5), Ab7 (sub V Δ) (L Δ D b7), G7 (V Δ /V) (MIXO), Gb7 (sub V Δ) (L Δ D b7).

Staff 5 (2nd ending): G7 (V Δ /V) (MIXO), Gb7 (sub V Δ) (L Δ D b7), F7 (V Δ /IV) (MH5).

Staff 6: Bbm7 (IV Δ) (D Δ R), Gm7 (II Δ) (D Δ R).

Staff 7: C7b9 (V Δ) (ZM), Em7b5 (L Δ KR) (II ϕ), A7b9 (V Δ) (ZM), C#m7b5 (L Δ KR) (II ϕ), F#7b9 (sub V Δ) (V Δ) (ZM).



(PROBLEVA)

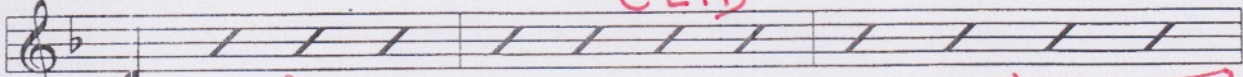
BUD POWELL (P. 2)

LATIN

$B\Delta 7$ $I\Delta$
JON

$(B^7(b9, b13))$
 $B\text{ sus}$
 $C\Delta 7/B$ $bII\Delta$
C LYD

$B\Delta 7$ $I\Delta$
JON

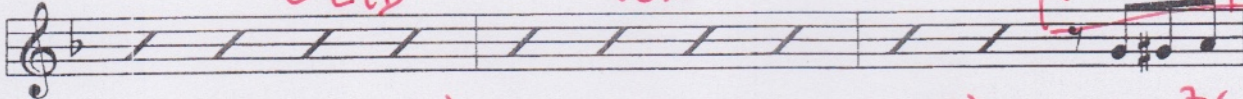


$(B^7(b9, b13))$
 $B\text{ sus}$
 $C\Delta 7/B$ $bII\Delta$
C LYD

$B\Delta 7$ $I\Delta$
JON

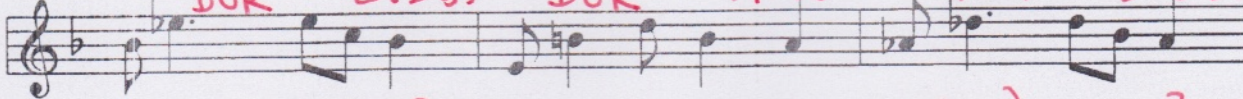
$(B^7(b9, b13))$
 $B\text{ sus}$
 $C\Delta 7/B$

$bII\Delta$
(sub V^7)

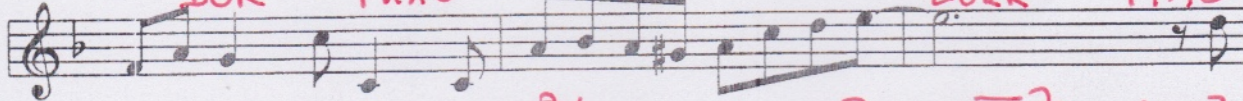


SWING

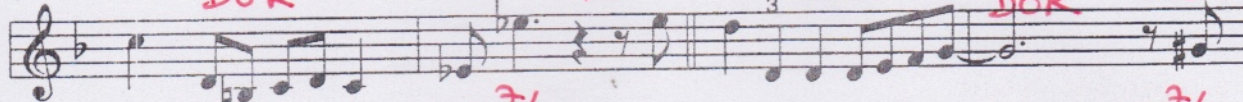
(II^-) $(\text{sub } V^-)$ (II^-) (V^-) (II^-) $\text{sub } V^-/V$
 $Bbm7$ DOR $Eb7$ LYD b7 $Am7$ DOR $D7$ MM5 $Abm7$ DOR $Db7$ LYD b7



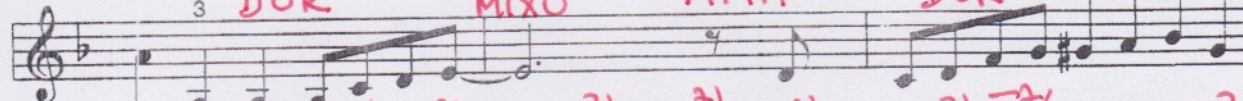
II^- V^- $I\Delta$ $(II\emptyset)$ V^-/III
 $Gm7$ DOR $C7$ MIXO $F\Delta 7$ JON $Bm7b5$ LOKR $E7$ MH5



(II^-) V^-/II II^- IV^- $bVII^-$
 $Am7$ DOR $D7b9$ MH5 $Gm7$ DOR $Bbm7$ DOR $Eb7$ LYD b7



(II^-) V^-/V $\#II^\circ$ (II^-) V^-/II
 $Dm7$ 3 DOR $G7$ MIXO $G\#o7$ AMH $Am7$ DOR $D7b9$ MH5



II^- $(\text{sub } V^-)$ (V^-) $(\text{sub } V^-)$ $(\text{sub } V^-)$ (V^-) $(\text{sub } V^-)$ V^-/V $\text{sub } V^-$
 $Gm7$ DOR $Db7$ LYD b7 $C7$ MIXO $B7\#11$ LYD b7 $Bb7$ LYD b7 $A7$ MM5 $Ab7$ LYD b7 $G7$ MIXO $Gb7$ LYD b7

