

50.

BUT NOT FOR ME G. GERSHWIN

G^7 $\frac{V^7}{V}$ MIXO Gmi^7 $\frac{II^7}{DOR}$ C^7 $\frac{V^7}{MIXO}$ F^{Maj7} $\frac{I\Delta}{JON}$ Dmi^7 $\frac{VI^7}{A10L}$
 G^7 $\frac{V^7}{V}$ MIXO Gmi^7 $\frac{II^7}{DOR}$ C^7 $\frac{V^7}{MIXO}$ F^{Maj7} $\frac{I\Delta}{JON}$ Cmi^7 $\frac{II^7}{DOR}$ F^7 $\frac{V^7}{IV}$ MIXO

1. Bb^{Maj7} $\frac{IV\Delta}{LYD}$ $Bbmi^7$ $\frac{IV^7}{DOR}$ Eb^7 $\frac{bVII^7}{LYD67}$ F^{Maj7} $\frac{I\Delta}{JON}$
 Dmi^7 $\frac{VI^7}{A10L}$ G^7 $\frac{V^7}{V}$ DH5 Gmi^7 $\frac{II^7}{DOR}$ C^7 $\frac{V^7}{MIXO}$

2. Bb^{Maj7} $\frac{IV\Delta}{LYD}$ $Bbmi^7$ $\frac{IV^7}{DOR}$ Eb^7 $\frac{bVII^7}{LYD67}$ F^{Maj7} $\frac{I\Delta}{JON}$ Dmi^7 $\frac{VI^7}{A10L}$
 Gmi^7 $\frac{II^7}{DOR}$ C^7 $\frac{V^7}{MIXO}$ F^{Maj7} $\frac{I\Delta}{JON}$

(Empty musical staves)