

# BYE BYE BLACKBIRD

DEVON HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD" in G major, 4/4 time. The score consists of ten staves of music with various chord voicings and modes written in red ink above the notes.

**Staff 1:** F I JON, Eb7 sub V / LyD b7 / VI, D7 V/II MM5, G7 II-7 DOR, C7 V7 MIXO, FA IA JON

**Staff 2:** FA IA A JON, Ab0 bIII0 C DUR HARM, Gmi7 II-7 DOR, C7 V7 MIXO

**Staff 3:** Gmi7 II-7 DOR, G-A MM (G-F#), G-7 DOR (G-F), C7 V7 MIXO (C/E)

**Staff 4:** Gmi7 II-7 DOR, C7 V7 MIXO, F IA JON

**Staff 5:** F7 (C-7) (II-7) DOR, F7 V7/IV MIXO, (F7) Am7(b5) (IIø) LOKR, D7 V/II MH5

**Staff 6:** Gmi7 II-7 DOR (G-A) (G-7), (Db7) sub V / V, Bbm IV-7 Eb7 bVII-7, G-7 II-7 DOR, C7 V7 MIXO

**Staff 7:** F IA JON, Am7(b5) (IIø) LOKR, D7 V/II MH5

**Staff 8:** Gmi7 II-7 DOR, C7 V7 MIXO, F IA JON

MILES DAVIS - "ROUND MIDNIGHT"