

CHEEK TO CHEEK

IRVING BERLIN

Bright Swing

$C\Delta^7$ $C\#^{\circ 7}$ Dm^7 G^7 $C\Delta^7$ $C\#^{\circ 7}$ Dm^7 G^7
 JON DMH DOR MIXO JON DMH DOR MIXO
 IA #I^o II⁷ V⁷ IA #I^o II⁷ V⁷

$C\Delta^7$ Dm^7 $Eb^{\circ 7}$ Em^7 $Bb^7\#^{11}$ A^7 D^7
 JON DOR EMH FRYG LYD b7 MIXO MIXO
 IA II⁷ #II^o III⁷ (sub V⁷) (V⁷) V⁷/V

G^7 Dm^7 Em^7 F^7 $Bb^7\#^{11}$ A^7
 MIXO DOR FRYG LYD b7 LYD b7 MM5
 V⁷ II⁷ III⁷ (sub V⁷) (sub V⁷) V⁷/II

Dm^7 G^7
 DOR MIXO
 1. Em^7 A^7 Dm^7 G^7
 DOR MM5 DOR MIXO
 (II⁷) V⁷/II II⁷ V⁷

2. $C^{\flat 9}$ Dm^7/G C/G
 JON DOR JON
 (PROBLEVA)

Dm^7/G C/G Dm^7/G C/G

Dm^7/G 1. $C^{\flat 9}/G$ 2. $C^{\flat 9}$ Cm $Cm\Delta^7$
 A1OL MM
 (MODUL)

CHEEK TO CHEEK (P.2)

Handwritten annotations in red ink above the first staff include: $I-7$, $I-6$, $(II-7)$, $Sub\ V/V$, and $II\phi$. Below the first staff, the printed chord symbols are: $Cm7$, $Cm6$, $Ebm7$, $Ab7$, and $Dm7b5$. The handwritten notes below the second staff include: $V7$, $\#V^o$, $VI-7$, $II-7$, and $V7$. Below the second staff, the printed chord symbols are: $G7b9$, $G\#7$, $Am7$, $Dm7$, $G7$, $C\Delta7$, and $C\#7$. The handwritten note "(MODUL)" is written below the second staff.

Below the third staff, the printed chord symbols are: $Dm7$, $G7$, $C\Delta7$, $C\#7$, $Dm7$, $G7$, $C\Delta7$, and $Dm7$.

Below the fourth staff, the printed chord symbols are: Eb^o7 , $Em7$, $Bb7\#11$, $A7$, $D7$, $G7$, and $Dm7$.

Below the fifth staff, the printed chord symbols are: $Em7$, $F7$, $Bb7\#11$, $A7$, and $Dm7$.

Below the sixth staff, the printed chord symbols are: $G7$ and $C\#$.

BLOWING CHANGES NEXT PAGE