

COME RAIN OR COME SHINE

MERCER-ARLEN

Handwritten musical notation for "Come Rain or Come Shine" with extensive chord annotations in red ink. The notation includes two systems of music, each with a treble clef staff and a bass clef staff. The first system is marked "1." and the second "2.". Chord annotations include:

- System 1:**
 - Staff 1: $Fm7$ I Δ JON, $E\phi7(II\phi)$ LOKR, $V7/V$ MH5, Dmi VI- A1OL
 - Staff 2: $G7$ V7/V MIXO, $C7$ V7 MIXO, $Fm7$ I Δ JON, $Cmi7$ (II-7) DOR, $F7$ V7/IV MIXO/1/MH5 (MODUL.)
 - Staff 3: $Bb7$ IV-7 DOR, $C7(b9)$ V2 MH5, Fm I- A1OL, $Bb7$ (II-7) DOR, $Abm7$ (II-7) DOR, $Gm7$ II-7 DOR, $C7$ (V7) MH5
 - Staff 4: $Fm6$ (II-7) DOR, $Bb7$ (sub V7) LYD b7, Ebm (II-7) DOR, $Ab7$ (sub V7) LYD b7, $A\phi7(II\phi)$ LOKR, $D7(b9)$ V7/II MH5, $Gmi7$ II-7 DOR, $C7$ V7 MIXO
- System 2:**
 - Staff 1: $F\#m$ (II-7) DOR, $B7$ (V7) MM5, $Em7$ (II-7) DOR, $A7$ (V7) MIXO
 - Staff 2: Am (II-7) DOR, $D7$ (V7) MIXO, $Dm7$ (II-7) DOR, $G7$ (V7/IV7) MIXO
 - Staff 3: $Dmi7$ I-7 A1OL, $B\phi7$ VI-φ LOKR b9, $E\phi7$ II-φ LOKR, $A7(b9)$ V7 MH5, Dmi (I-7) VI-7, $Ab7$ (sub V7) LYD b7, $(G7, C7)$ V7/IV MIXO (MODUL.)

BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"