

BOSSA

CORCOVADO - ("QUIET NIGHTS...") - JOBIM

(INTRO - SLOWLY)

Chords and modes written above the staves include: A-7 A10L, Ab0 bVI° COH (2M), G-7 II^{-7} DOR, C7 $\text{V}^{\frac{7}{4}}$ MIXO, Fm7 IV^{Δ} LYD, Bb7 sub $\text{V}^{\frac{7}{6}}$ LYD b7, A-7 VI^- A10L, A-/G VI^- , D/F# $\text{V}^{\frac{7}{5}}$ D MIXO, F° B $^\circ$ (INTRO BOSSA) VII° COH (2M), D7/A $\text{V}^{\frac{7}{5}}$ D MIXO, Ab0 bVI° COH (2M), G-7 (II^{-7}) DOR, C7 $\text{V}^{\frac{7}{4}}$ MIXO, F0 (IV°) (2M), Fm7 IV^{Δ} LYD, Fm7 IV^{Δ} LYD, F-7 (II^{-7}) DOR, Bb7 sub $\text{V}^{\frac{7}{6}}$ LYD b7, E-7 (II^{-7}) DOR (FRYG), A7 (bis) $\text{V}^{\frac{7}{2}}$ MM5, D7 $\text{V}^{\frac{7}{5}}$ MIXO, D-7 II^{-7} DOR, Ab0 (G°) VI° COH (2M), D7/A, Ab0, G-7 - 3 - C7 $\text{M}^{\frac{7}{4}}$, F0, Fm7, Fm7, F-7 IV^{-7} DOR, F-6 IV^{-6} MM, E-7 III^{-7} FRYG, A-7 VI^{-7} A10L, D-7 II^{-7} DOR, G7 $\text{V}^{\frac{7}{4}}$ DH5 $\xrightarrow{\text{KL}}$ E-7 (II^{-7}) DOR, A7 $\text{V}^{\frac{7}{2}}$ MM5 (MH5), D-7 II^{-7} DOR, G7 $\text{V}^{\frac{7}{4}}$ MIXO (LAST x ONLY) I 6 ION, C6, F0E