

# COULD IT BE YOU - COLE PORTER

Handwritten musical score for "Could It Be You" by Cole Porter. The score is written on a grand staff with treble clef and 2/4 time signature. It includes two main sections, 1. and 2., with various chord progressions and annotations in red ink.

**Section 1:**

- Staff 1:  $Bb\ major\ 7\ I\ \Delta\ J\ \acute{O}\ N$ ,  $C-7\ II-7\ D\ \acute{O}\ R$ ,  $F7\ V-7\ M\ I\ X\ O$ ,  $Bb\ major\ 7\ I\ \Delta\ J\ \acute{O}\ N$ ,  $G-7\ D\ \acute{O}\ R$ ,  $Gb-7\ D\ \acute{O}\ R$ ,  $F-7\ D\ \acute{O}\ R$ ,  $Bb7\ V-7/IV\ M\ I\ X\ O$
- Staff 2:  $Eb\ major\ 7\ IV\ \Delta\ L\ Y\ D$ ,  $F-7\ II-7\ D\ \acute{O}\ R$ ,  $Bb7\ V-7/IV\ M\ I\ X\ O$ ,  $Eb\ major\ 7\ IV\ \Delta\ L\ Y\ D$ ,  $G-7\ II-7\ D\ \acute{O}\ R$ ,  $C7\ V-7/V\ M\ I\ X\ O$
- Staff 3:  $F\ major\ 7\ I\ \Delta\ J\ \acute{O}\ N$ ,  $A7\ b9\ V-7/VI\ M\ H\ 5$ ,  $D-7\ II-7\ D\ \acute{O}\ R$ ,  $G7\ V-7/V\ M\ I\ X\ O$ ,  $A-7\ b5\ L\ O\ K\ R$ ,  $D7\ b9\ V-7/II\ M\ H\ 5$
- Staff 4:  $G-7\ II-7\ D\ \acute{O}\ R$ ,  $G-7$ ,  $C7\ V-7/V\ M\ I\ X\ O$ ,  $F7\ V-7\ M\ I\ X\ O$ ,  $C9\ V-7/V\ M\ I\ X\ O$ ,  $C-7\ D\ \acute{O}\ R$ ,  $F7\ V-7\ M\ I\ X\ O$

**Section 2:**

- Staff 5:  $Bb\ major\ 7\ I\ \Delta\ J\ \acute{O}\ N$ ,  $D7\ V-7/VI\ M\ H\ 5$ ,  $Eb\ major\ 7\ IV\ \Delta\ L\ Y\ D$ ,  $C7\ II-7\ M\ I\ X\ O$ ,  $G7\ V-7/II\ M\ I\ X\ O$ ,  $Eb-7\ IV-7\ D\ \acute{O}\ R$ ,  $Ab7\ bVII-7\ L\ Y\ D\ b7$
- Staff 6:  $Bb\ major\ 7\ I\ \Delta\ J\ \acute{O}\ N$ ,  $C9\ V-7/V\ M\ I\ X\ O$ ,  $C-7\ D\ \acute{O}\ R$ ,  $F7\ V-7\ M\ I\ X\ O$ ,  $Bb6\ I\ 6\ J\ \acute{O}\ N$ ,  $(C-7\ D\ \acute{O}\ R\ F7)\ V-7\ M\ I\ X\ O$

Annotations include "MODUL.", "MODULACE", "KL.", "ALT.", and "FINE".

