

CRY ME A RIVER

ARTHUR HAMILTON

Ballad

The image shows a handwritten musical score for the song "CRY ME A RIVER" by Arthur Hamilton. The score is written on ten staves of music in a ballad style. The key signature is B-flat major (two flats). The score includes various guitar chords and Roman numeral annotations in red ink. The chords are as follows:

- Staff 1: Cm (VI⁻⁷ A1OL), Ab/C (IV LYD), Cm⁶ (VI⁻⁶ JOR(MM)), Cm⁷ (VI⁻⁷ A1OL), Fm⁷ (II⁻⁷ DOR), Bb⁷ (V⁻⁷ MIXO)
- Staff 2: Eb^{Δ7} (I^Δ JON), Dm⁷ (II⁻⁷ DOR), G⁷ (V⁷ MIXO), Gm⁷ (II⁻⁷ DOR), C7b9 (V⁷ DH5), Cm⁷ (II⁻⁷ DOR₃), F⁹ (V^{7/V} MIXO)
- Staff 3: B⁹ (sub V^{7/V} LYD b7), Bb⁷ sus 4 (V⁷ MIXO), 1. Eb⁶ (I^Δ JON), G⁺⁷ (V^{7/V} ALT), 2. Eb⁶ (I^Δ JON), D7#9 (V⁷ III⁷ V⁷)
- Staff 4: Gm⁷ (I⁻⁷ A1OL), Em7b5 (VI[∅] LOKR49), Eb7#11 (sub V^{7/V} LYD b7), D7b9 (V⁷ MH5), Gm⁷ (I⁻⁷ A1OL), Em7b5 (VI[∅] MH5 LOKR49)
- Staff 5: Ab7#9 (sub V⁷ LYD b7), D7b9 (V⁷ MH5), Gm⁷ (I⁻⁷ A1OL), Em7b5 (VI[∅] LOKR49), Eb7#11 (sub V^{7/V} LYD b7), D7b9 (V⁷ DH5 (MODUL))
- Staff 6: G^{Δ7} (I^Δ JON), Dm¹¹ (II⁻⁷ DOR), G⁷ sus 4 (V⁷ MIXO), G⁷ (IV⁻ VI⁻), Cm (VI⁻), Ab/C
- Staff 7: Cm⁶, Cm⁷, Fm⁷, Bb⁷, Eb^{Δ7}, Dm⁷, G⁷, Gm⁷, C7b9 (MODUL)
- Staff 8: Cm⁷, F⁹, B⁹, Bb⁷ sus 4, Eb⁶