

DANCING ON THE CEILING - ROGERS / MRT

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes a melody line with eighth and quarter notes, and a bass line with a simple harmonic accompaniment. Chords are indicated by letters above the notes, and some are accompanied by Roman numerals and mode names in red ink. The piece concludes with the word 'FINE'.

Chord Progressions and Mode Names:

- Line 1: Fmaj7 (IΔ JÓN), F+7 (V⁷/IV CELOT), Bbmaj7 (IVΔ LYD), B0 (G#0 #II⁰ AMH), A-7 (III⁷ FRYG), Abo (bIII⁰ CDH)
- Line 2: G-7 (II⁷ DÓR), C7 (V⁷ MIXO) → A-7 (b5 (II⁰) LOKR), D7 (b9 (V⁷/II MH5), G-7 (II⁷ DÓR), C7 (V⁷ MIXO), F6 (I⁶ JÓN)
- Line 3: G-7 (II⁷ DÓR), C7 (V⁷ MIXO), Fmaj7 (IΔ JÓN), A-7 (b5 (II⁰) LOKR), D7 (V⁷/II MH5)
- Line 4: G-7 (II⁷ DÓR), C7 (V⁷ MIXO), A-7 (b5 (II⁰) LOKR), D7 (V⁷/II MH5), G-7 (II⁷ DÓR), C7 (V⁷ MIXO)
- Line 5: Fmaj7, F+7, Bbmaj7, B0, A-7, Abo
- Line 6: G-7 (II⁷ DÓR), C7 (V⁷ MIXO), F (I JÓN), (G-7 (II⁷) C7) (V⁷ DÓR MIXO)

Other markings: "KL." is written above the transition from C7 to A-7 in the second line. The word "FINE" is written below the final measure of the piece.

