

112.

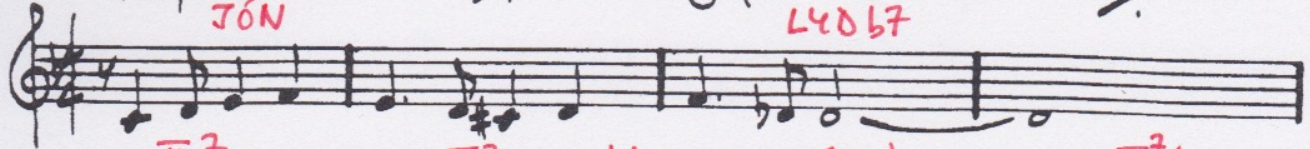
# DESAFINADO

- JOBIM

(#11)

Fmaj7 I $\Delta$   
JÓN

G $^7$ (b5) V $^7$ /V  
LYD b7



G $^7$  II $^-7$   
DÓR

C $^7$  V $^7$   
DH5

KL.  $\rightarrow$  A $^7$  b5 (II $\emptyset$ )  
LOKR

D $^7$  b9 V $^7$ /II  
MH5

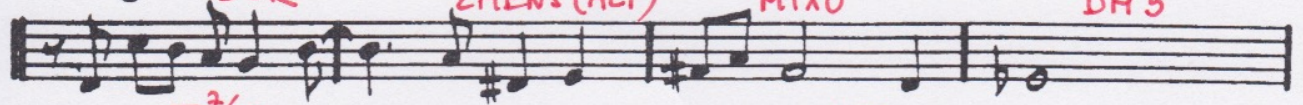


1. G $^7$  II $^-7$   
DÓR

A $^7$  b9 (V $^7$ )  
ZMENS (ALT)

D $^7$  (V $^7$ )  
MIXO

D $^7$  b9 (V $^7$ )  
DH5



G $^7$  b9 V $^7$ /V  
DH5

Gbmaj7 bII $\Delta$   
LYD



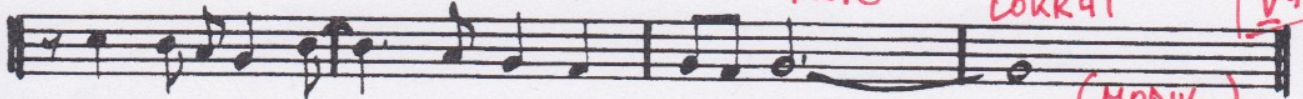
2. G $^7$  II $^-7$   
DÓR

Bb $^-$  IV $^-$ -A  
MM

A $^7$  III $^-7$   
FRYG

B $^7$  b5 (II $\emptyset$ ) E $^7$  #9 V $^7$ /III  
LOKR b9 MH5

V $^7$   
DH5

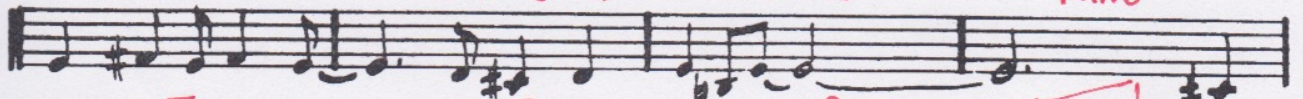


Amaj7 I $\Delta$   
JÓN

Bb $^7$  #I $^o$   
BMH (2M)

B $^7$  II $^-7$   
DÓR

(MODUL.)  
E $^7$  V $^7$   
MIXO

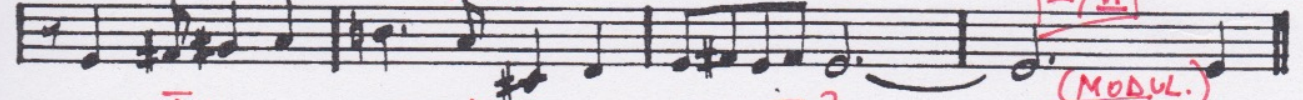


Amaj7 I $\Delta$   
JÓN

F# $^7$  VI $^-7$   
ALOL

B $^7$  II $^-7$   
DÓR

E $^7$  V $^7$   
V $^7$ /VI MIX (MH5)

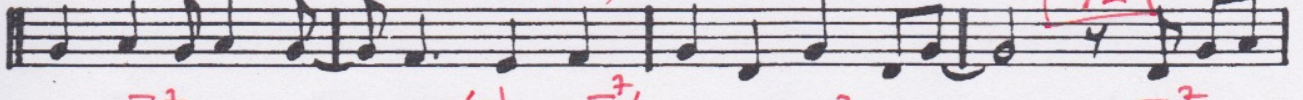


KL.  $\rightarrow$  Cmaj7 I $\Delta$   
JÓN

C# $^7$  #I $^o$   
DMH (2M)

D $^7$  II $^-7$   
DÓR

(MODUL.)  
G $^7$  V $^7$   
V $^7$ /V MIXO



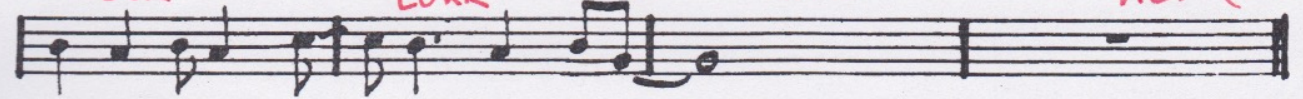
G $^7$  II $^-7$  (C $^7$ )  
DÓR

A $^7$  b5 (II $\emptyset$ )  
LOKR

D $^7$  b9 V $^7$ /II  
MH5

G $^7$  II $^-7$   
DÓR

C $^7$  b5 V $^7$   
ALT (CELOT)





Fmaj7

G7 b5

Musical staff 1: Notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: G-7, C7, A-7 b5, D7 b9.

Musical staff 2: Notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: G-7, Bb-7, A-7, Ab7.

Musical staff 3: Notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: G-7, Bb-7, Eb7.

Musical staff 4: Notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: G-7, C7, F6.

Musical staff 5: Notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords: G-7, C7, F6.

1. STAN GETZ / CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"
3. "THE CHAMBER OF DESAFINADO, PLAYS"