

DINDI

A.C. JOBIM

75.

Chord Progression 1:
EbMaj7 JÓN IΔ, DbMaj7 LYD bVIIΔ, EbMaj7 JÓN IΔ, Bbmi7 DOR (II?), Eb7 MIXO I-/IV, AbMaj7 LYD IVΔ, Db9(#11) LYD67 bVII7, EbMaj7 JÓN IΔ, Bbmi7 DOR V-7.

Section 2:
2. Aφ7 (II6) D7(b9) ALT Gmi7 I-7 A10L, Ebmi7 DOR (II-7) Ab7 sub V-7, Gmi7 I- Ab7 sub V-7, Gmi7 I-7 (MODULATE) C7(b9) MH5 V-7, Fmi7 I- A10L, Dbmi7 DOR (II-7) Gb7 LYD67 sub V-7, Fmi7 I- A10L, Gb7 LYD67 sub V-7.

Section 3:
(MODULATE) Fmi7 I-7 (II-7) Bb7 MIXO V-7, EbMaj7, DbMaj7, EbMaj7.

Section 4:
(MODUL) Bbmi7, Eb7, AbMaj7, Db9(#11), EbMaj7.

Final:
(Bbmi7)

WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLO FANACTO FOLLOW"