

DO NOTHING TILL YOU HEAR FROM ME ELLINGTON-RUSSELL

Handwritten musical score for "Do Nothing Till You Hear From Me" by Ellington-Russell. The score is in G major, 4/4 time, and includes various chord voicings and mode annotations in red ink.

Chord voicings and mode annotations (in red):

- G Maj⁷ I^A JON
- Dmi⁷ (II⁹) DOR
- G⁷ V⁷/IV MIXO
- C Maj⁷ IV^Δ LYD (JON)
- Cm⁶ IV⁻⁶ MM
- G I⁰ JON
- D⁰ AMY
- A mi⁷ II⁷ DOR
- D⁷ V⁷ MIXO
- G I⁰ JON
- F LYD
- F#⁰ GDH

First ending: 1. G I⁰ JON D⁷ V⁷ MIXO

Second ending: 2. Fmi⁷ II⁷ Bb⁷ V⁷ Eb I⁰ JON

Other annotations include (MODUL.), MIXO, Eb⁷, I⁷/VI⁷, G I⁰ JON, V⁷/II⁷ MM5 E9(Gm) (D)?, A⁷ V⁷/V MIXO, D⁷ V⁷ MIXO, LYD b7 (MODUL.), G Maj⁷, Dmi⁷, G⁷, C Maj⁷, Cm⁶, G D⁰ A mi⁷, D⁷, G (E mi⁷ IV⁷ ALOL), A mi⁷ II⁷ DOR, D⁷ V⁷ MIXO.

COOTIE WILLIAMS / REX STEWART - THE BIG CHALLENGE

