

C lead sheet

FABLES OF FAUBUS

ALT MOLL SD

F MOLL

(♩ = ca. 120)
Intro Bbm7

SD
IV-7 DOR

Db7

bVI 7 LTD b7

CHARLES MINGUS

2-feel mp mp mp

A Bbm7 Db7

mf in octaves simile

Bbm7 Db7

(octaves) (octaves)

Bass walks Piano (Bass walks)

II⁷ LOKR Gm7b5(b9) = C7(b9)b13 / G C7(b9)b13 V⁷ MH5 A10L Fm7 I⁷ MIXO MIXO (V⁷) (V⁷) Eb7sus D7sus

Db7 sub V/V LTD b7 V⁷ C7(#9) MH5 Bb7b5 #11 IV⁷ LTD b7

p f p f p

4. ST. MOLL ME!

Sub V / II C7b7 GMM = C C D b7
 7 (#m) 7

1. Ab13 Gm(maj7) = C/G V C7 V M45

solos only: G7(13) (13) (13) (13) (13) C7(13) (13) (13) (13) (13) F7 F#7 G7 Ab7 A7

V⁷/V DH5 (MIKO) POSTUPNĚ DOMINANTY (MIKO)

Post. DOM.

2. Fm9(maj7) I-A MM

tutti

B sweetly Bbm(maj7) IV-MM

F#MM = FALTER Gm(maj7) = F7(alt) V⁷/IV

Bbm(maj7) IV-MM

F#MM Gm(maj7) = F7(alt) V⁷/IV

D7b5(b9) ALTER Gmaj7 I Δ 3ON Cm7 DOR F7(#9) V⁷/IV DH5

Bass and Drums double time (Modul.)

Bb7b5 IV⁷ ZMENŠ

mp

Bass

③ **Bbm7** **mf** **Db7**

(octaves)

smile

Bbm7 **Db7**

(octaves)

(octaves)

Gm7b5(b9) **C7(b9)** **Fm7** **Eb7** **D7**

Piano

(Bass walks)

Db7 **C7(#9)** **Bb7b5**

p *f* *p* *f* *p*

Fm9(maj7)

1. to solos | 2. last time

tutti