

Friends

Med. Latin

Chick Corea

$\text{♩} = 94$

1st x: elec. pn. only
2nd x: add bs. & dr.

Intro C C JÓN F⁶/C F LYD C C JÓN F⁶/C F LYD

(electric pn.-sample fill, 8va)

A C^{MA7} C JÓN F^{MA7}/C F LYD C^{MA7} C JÓN D⁹/C C LYD
(flute) B^bMA⁷/C C MIXO F^{Mi6}/C F MM (C#11) (C#11)

B E^{MA7}/B E LYD A^{MA7}/B B MIXO E^{MA7}/B E LYD F[#]A[#] F[#]MIXO D^{MA7}/A D LYD
F^{MA7}/A F LYD B^bMA⁷/A B^b LYD A^bMA⁷ A^b LYD (7sus) (7sus) (#8)

C C^b/B^b B^b LYD A^{Mi} (MA7) A MM F^{Mi6}/C F MM

C^{MA7} C JÓN F^{MA7}/C F LYD A^{MA7} A LYD A^{Mi} A DÓR D^{Mi} D DÓR G^{7(b9)} C D

susp. time feel

Solo on form (ABC)
After solos, D.S. al Coda

⊕ C F⁶/C

Vamp, fill & fade

Head is played twice before solos, once after.
Head is more freely interpreted on repeat.
First 8 bars of B are more relaxed during the head (longer rhythms). Suspended time at C holds for solos.
Kick in bar 4 of B is used for the head only.