

(BALLAD)

GEORGIA

HOAGY CHARMI CHAS

Handwritten musical score for the song "Georgia". The score is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score is heavily annotated with red ink, including chord symbols, scale degrees, and other musical notations.

Chord Progressions:

- Line 1: FMaj7 (IΔ) JON, Eϕ7 (IIϕ) LOKR, A7 (V7/VI) MH5, Dmi (II-7) DOR, Dmi/C (II-7), G/B (V7/IV) MIXO, Bbm7 Eb (V7 DOR LYD67)
- Line 2: FMaj7 (E7) (II-7) V7/II, D7 (II-7), 1. Gmi7 DOR C7 MIXO, Ami7 DOR D7 MM5, Gmi7 DOR C7(45) CELOT
- Line 3: 2. Gmi7 C7(b9) DH5, FMaj7 (IΔ) JON, Emi7 (II-7) DOR, A7 (V7/VI) MH5, Dmi (I-) A1OL, (Gmi6) A7/C# V7 MH5
- Line 4: (Dmi7) (I-7) (Bb7) bVII7 LYD67, I- (Gmi6) 7, (Dmi7) #P (G7) V7/VII, I- Dmi/C# MM, Dmi/C A1OL B° I CDH, Dmi A1OL A7/C# MH5, Dmi/C A1OL B° I CDH, Dmi A1OL
- Line 5: Dmi (I-7) A1OL, (II-7) V7/III, (Ab7) sub V7/II LYD67, (G7) sub V7 LYD67, Dmi/C A1OL Bbm7 Eb, (II-7) DOR, D7 V7/II MH5, Gmi7 DOR C7 V7 CELOT, FMaj7
- Line 6: Eϕ7, A7, Dmi, Dmi/C, G/B, Bbm7 Eb, Ami7 (E7) D7
- Line 7: Gmi7, C7(b9), FMaj7, (Gmi7 C7)

The score includes various musical notations such as accidentals, stems, beams, and rests. The red ink annotations provide a detailed harmonic analysis of the piece, including scale degrees (I, II, III, IV, V, VI, VII, VIII) and specific chord qualities (major, minor, diminished, augmented, etc.).