

(FAST) 170.

GIANT STEPS

- COLTRANE

The image shows four staves of handwritten musical notation for the piece "Giant Steps" by John Coltrane. The music is in B major (one sharp) and 4/4 time. Each staff contains four measures of music, with chord symbols and intervallic relationships written in red ink. Some chord symbols are enclosed in red boxes. The notation includes:

- Staff 1:**
 - Measure 1: IA (JON), V/bVI (MIXO), (MODUL.)
 - Measure 2: IA (JON), V/bVI (MIXO), (MODUL.)
 - Measure 3: IA (JON), (bVIΔ) (LYD), (MODUL.)
 - Measure 4: II-7 (DOR), V7 (MIXO)
- Staff 2:**
 - Measure 1: IA (JON), V/bVI (MIXO), (MODUL.)
 - Measure 2: IA (JON), V/bVI (MIXO), (MODUL.)
 - Measure 3: IA (JON), (bVIΔ) (LYD), (MODUL.)
 - Measure 4: II-7 (DOR), V7 (MIXO)
- Staff 3:**
 - Measure 1: IA (JON), (bVIΔ) (LYD), (MODUL.)
 - Measure 2: II-7 (DOR), V7 (MIXO)
 - Measure 3: IA (JON), (bVIΔ) (LYD), (MODUL.)
 - Measure 4: II-7 (DOR), V7 (MIXO)
- Staff 4:**
 - Measure 1: IA (JON), (bVIΔ) (LYD), (MODUL.)
 - Measure 2: II-7 (DOR), V7 (MIXO)
 - Measure 3: IA (JON)
 - Measure 4: (II-7) (DOR), V/bVI (MIXO), (MODUL.)

COLTRANE - "GIANT STEPS"