

# GONE WITH THE WIND

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Medium Swing

The musical score consists of ten staves of music in a B-flat major key signature. Each staff is heavily annotated with handwritten red text indicating various chords and modes. The annotations include:

- Staff 1:**  $F m7$ ,  $Bb+7$  (CELOT),  $Eb\Delta7$ ,  $C7b9$ ,  $F m7$ ,  $Bb+7$  (CELOT),  $Eb\Delta7$ ,  $I\Delta$ .
- Staff 2:**  $A m7$ ,  $D7$ ,  $G\Delta7$ ,  $Bb\circ7$ ,  $A m7$ ,  $D7$ ,  $G\Delta7$ .
- Staff 3:**  $G m$ ,  $F\#07$ ,  $F m7$ ,  $Bb7$ .
- Staff 4:**  $Eb9$ ,  $A b7$ ,  $G m7b5$ ,  $C7b9$ ,  $F m7$ ,  $B9\#11$ ,  $Bb9$ .
- Staff 5:**  $F m7$ ,  $Bb+7$ ,  $Eb\Delta7$ ,  $C7b9$ ,  $F m7$ ,  $Bb+7$ ,  $Eb\Delta7$ .
- Staff 6:**  $A m7$ ,  $D7$ ,  $G\Delta7$ ,  $Bb\circ7$ ,  $A m7$ ,  $D7$ ,  $G\Delta7$ .
- Staff 7:**  $F m7$ ,  $C m7$ ,  $A b\Delta7\#11$ ,  $G m7$ ,  $C7$ .
- Staff 8:**  $F m7$ ,  $B9\#11$ ,  $Bb+7$ ,  $Eb\Delta7$ .

Other annotations include mode names like DOR, MIXO, JON, DDH, LOKR, A IOL, and MM5, as well as intervallic structures like  $sub V^7/III$  and  $sub V^7/V$ . Some chords are boxed in red, such as  $F\#07$  and  $A b\Delta7\#11$ .