

HAPPY LITTLE SUNBEAM

R. FREEMAN

$\text{♩} = 126$

Handwritten musical score for "Happy Little Sunbeam" by R. Freeman. The score is written in 4/4 time with a tempo of 126. It consists of ten staves of music, each with handwritten chord notations in red ink above the notes. The chords are labeled with Roman numerals and mode names (e.g., DOR, MIXO, JON, MM5).

Staff 1: G_{mi}^7 II⁷ DOR, C^7 V⁷ MIXO, F I JON, A_{bmi}^7 (II⁷) DOR

Staff 2: G_{mi}^7 II⁷ DOR, C^7 V⁷ MIXO, C_{mi}^7 (II⁷) DOR, F^7 $\left[\begin{matrix} V^7/IV \\ V^7/II \end{matrix} \right]$ MM5

Staff 3: B_{mi}^7 II⁷ DOR, E_{b7} V⁷ MIXO, A_b I JON, F_{mi}^7 $\left[\begin{matrix} VI^7 \\ IV^7 \end{matrix} \right]$ DOR, C_{mi}^b I₆ DOR (MODUL.)

Staff 4: D_{mi}^7 II⁷ DOR, G^7 V⁷ DH5, C I JON, D_{mi}^7 (MODUL.) II⁷ DOR, G^7 V⁷ MIXO, C I JON, A_{bmi}^7 (II⁷) DOR

Staff 5: G_{mi}^7 $\left[\begin{matrix} V^7 \\ II^7 \end{matrix} \right]$ DOR, C^7 V⁷ MIXO, F I JON, A_{bmi}^7 (II⁷) DOR

Staff 6: G_{mi}^7 (MODUL.) II⁷ DOR, C^7 V⁷ MIXO, C_{mi}^7 (II⁷) DOR, F^7 (sub V⁷) LYD b7

Staff 7: B_{mi}^7 (II⁷) DOR, E^7 V⁷/III MH5, A_{mi}^7 (II⁷) DOR, D^7 V⁷/II MM5 (MH5), G_{mi}^7 II⁷ DOR, C^7 V⁷ MIXO, E_{b7} ~~VI~~ D^7 V⁷/II MH5 (MM5)

Staff 8: G_{mi}^7 II⁷ DOR, C^7 V⁷ MM5, F I JON

Staff 9: G_{mi}^7 II⁷ DOR, C^7 V⁷ MIXO, F I JON

